

BELGRADE PHOTO MONTH

BGD



PHOTO MONTH

www.belgradephotomonth.org

29/3 – 30/4/2018

BDK | Advokati



©Fabrika Fotografa

BELGRADE PHOTO MONTH 2018



Da nije izmišljena fotografija svet umetnosti bio bi potpuno drugačiji. Ne bismo imali impresionizam, ni pointilizam, ni kubizam, futurizam, apstrakciju... Činjenica da fotografija može da prenese neku sliku verno, otvorila je put vizuelnim umetnicima da istražuju dalje, da odu iza „realnog“. Pojava fotografije promenila je način gledanja i mišljenja kao malo koja pojava do tada.

Međutim vrlo brzo fotografija koja je otvorila put avangardi, postala je i sama predmet istraživanja. Od dadaista do danas, fotografija se razvila u beskrajno polje različitih mogućnosti izražavanja. Ono što se u fotografiji kritikuje istovremeno je i jedna od njenih najvećih prednosti. Razvojem tehnologije, fotografija je postala najmasovniji umetnički medij. U nekom smislu to je opteretilo umetničku fotografiju jer je zatrpana nepreglednom količinom đubreta, ali s druge strane upravo to je odvaja od drugih medija vizuelne umetnosti. Ništa kao fotografija ne pruža mogućnost tako širokom broju ljudi da se umetnički izrazi gotovo besplatno.

Manifestacije poput Beogradskog meseca fotografije, koje neguju otvoreni konkurs kao princip selekcije, pružaju nam priliku da se upoznamo sa različitim temama, estetikama i poetikama, koje istovremeno govore kako o najsuptilnijim ličnim pričama i interesovanjima tako i o činjenici da smo svi deo istog sveta i da te teme, ma kako bile udaljene, mogu da komuniciraju globalno.

If photography had not been invented, the world of arts would have been entirely different. We would not have had impressionism, pointilism, cubism, futurism, nor abstraction... The fact that photography can faithfully transcend a picture, opened up a way to visual artists to explore further, to go beyond the “real”. The emergence of photography changed the way of looking and thinking, as very few other things had done until that point.

Yet, it did not take too long before photography, that had opened up a way to avant-garde, itself became the subject of exploration. From Dadaists until the present, photography evolved into a boundless field of diverse possibilities of expression. What is critiqued in photography is, at the same time, one of its greatest advantages. Owing to technological development, photography became one of the most popular artistic media. In a certain way, that burdened art photography as it became overwhelmed with an immense quantity of rubbish; though, on the other hand, that is exactly what distinguishes it from the other forms of visual arts. Nothing like photography can offer possibilities to such a vast number of people to artistically express themselves, almost free of charge.

Manifestations such as Belgrade Photo Month that cherish the tradition of open competition as a principle of selection are giving us the opportunity to become acquainted with various topics, aesthetic and poetic expressions that simultaneously speak about the most subtle personal stories and interests, as well as about the fact that we are all part of the very same world, and that all those themes – as distanced as they may be – can also communicate globally.

Mia David



UK PAROBROD 29/3 – 19/4

VEĆITA ŽELJA ZA PRIČOM/AN EVERLASTING DESIRE FOR A STORY

Već 18 godina živimo u 21. veku. Mnogo toga se promenilo, fotografija možda najviše od svih medija. Izgubila je auru posebnosti prostom činjenicom da je svuda oko nas. Postala je važna koliko i reč, iako ne tako precizna. Stoga je često posmatramo u savezu s tekstom koji će je objasniti, proširiti ili produbiti njen smisao. U savremenoj praksi edukacije vizuelnih umetnosti, tekst i teorija neodvojivi su deo praktičnog rada. To dokazuju i radovi učesnika trećeg konkursa „Novi talenti“, na kom većinski učestvuju studenti fotografije.

Iako svaka od fotografskih serija predstavlja neki narativ, njihovo puno značenje i usmerenje, očitava se spojem slike i teksta. I to odavno više nije novina. Ali način stvaranja priča jeste. One variraju od režirane situacije menjanja forme fotografije u 3D objekat, fikcije, kombinovanja arhivskog materijala i ličnog, pa sve do „klasične“ reportaže.

Želja da se pripovedaju i gledaju priče nije manja nego pre 20, 50 ili 100 godina. Nepresušna ljudska radoznalost i potreba za fikcijom i dalje nas goni da tražimo priče, da ih beležimo i delimo. Ipak, njihovo linearno pripovedanje zamenio je intuitivni tok u kom se mesta, vreme, akteri i subjektivni doživljaj mešaju s činjeničnim. Atmosfera dominira ne toliko zarad likovnosti, već dramskog efekta koji nam pomaže da u klupku vizuelnih informacija ispletemo priču.

Možda je medij fotografije postao lakši i dostupniji nego ikad, ali komunikacija između gledaoca i fotografije bila je i ostala polje saznanja u kom stvaralac priče i njen gledalac ravноправno učestvuju, utkajući u nju svoje iskustvo, senzibilitet, kulturu, verske i političke stavove, ili prostо svoje godine.

For 18 years, we have been living in the 21st century. Many things have happened, many things have changed and photography, perhaps, more than any other media, has changed considerably. It has certainly lost its aura of particularity by the mere fact that it is omnipresent. It became important as a word as well, though not as precise as the word itself. Hence we frequently view it in alliance with a text that will explain it, expand or deepen its meaning. In the contemporary practice of visual arts education, text and theory are an inseparable part of practical work. That was also proved by the work of participants in the third "New Talents" competition, most of whom are students of photography.

Although each of the photo series represents a narrative, their full meaning and their direction become discernible only by the combination of the image and text. And that is no longer news. However, the way the stories are created still is. They vary from a directed situation, changing of the very form of photography into a 3D object, to fiction, combination of archival material and personal, and ultimately to "classic" reporting.

The desire to tell stories has not diminished compared to 20, 50 or 100 years ago. Inexhaustable human curiosity and the need for fiction compel us to pursue stories, to record them and share them. Yet, their linear narrative was replaced by the intuitive flow in which places, time, actors and subjective impression are all intermingled with the factual one. A dominant atmosphere is not so much due to the artistic component, as it is due to the dramatic effect that is helping us to knit a story into a ball of visual information.

Perhaps the medium of photography has become more easy and accessible than ever before, yet the communication between spectators and photography was, and has remained, a field of knowledge in which a story-maker and its spectator participate equally, weaving into it their own experience, sensibility, culture, religious and political attitudes, or simply their own age.

Ivana Tomanović

NEW TALENTS



ADAM ŽONDLO/ADAM ŻĄDŁO



©Adam Žądło

Adam Žondlo (Adam Žądło), rođen 6. jula 1993. godine u Poljskoj. Studirao na Jan Matejko Akademiji lepih umetnosti u Krakovu, gde se usavršavao u oblastima animacije i fotografije. Nakon detinjstva provedenog u planinskom selu Pcim, Adam kombinuje svoje životno iskustvo iz ruralnog sveta sa naukom i novim tehnologijama. Na Beogradskom mesecu fotografije, Adam će se predstaviti izložbom „Napušteno selo“, pričom o životinjama koje se više ne osećaju kao kod kuće u prirodi, a koje se sve ređe i ređe daju videti na selu, dok nemaju budućnost u našim gradovima. Kao što je Adam rekao, „njihove sudsbine pokazuju transformaciju koja se dešava na našoj farmi, u celom selu i u našim glavama“.

Adam Žądło, born 6th July 1993 in Poland. Studied at the Jan Matejko Academy of Fine Arts in Krakow and specialised in animation and photography. Growing up in Pcim (mountain village), he is mixing his life experience from the rural world with science and new technologies. At BPM, Adam will present his series “Deserted village” – a story about animals that seem no longer to be natural in nature itself, are becoming less and less common in the countryside and do not have their future in our cities. As Adam explained, “their fates show the transformation that takes place on our farm, in the whole village and in our minds”.



NOVI TALENTI

MILJAN VULETIĆ



Miljan Vuletić rođen je 1994. godine u Novom Sadu. Trenutno živi u Pragu, gde je na master studijima na Fakultetu umetnosti i dizajna na Univerzitetu Jan Evangelista Purkyne u mestu Ústí nad Labem. Na Beogradskom mesecu fotografije Miljan će predstaviti seriju fotografija „Mali spomenici“. Ove fotografije su uzete iz albuma nepoznate jugoslovenske porodice. Uzimajući pojedinačni primerak iz društvenog sistema, građansku porodicu, gestovima savijanja, bušenja i preklapanja teži se uzdizanju njenog privatnog na status javnog u formu spomenika.

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Miljan Vuletić born in 1994 in Novi Sad, but currently based in Prague, where he is pursuing his MA in Photography and Time-Based Media at the Faculty of Art and Design at Jan Evangelista Purkyne University in Ústí nad Labem, Czech Republic. At BPM, Miljan will present his series “Little Monuments”. Photographs used in this exhibition were taken from an album of an unknown Yugoslavian family. By taking a single specimen from within the social system, an ordinary family, the intention is to elevate its private dimension into the status of public, in the form of a monument.

NEW TALENTS



NANA HAJTMAN/NANNA HEITMANN



©Nanna Heitmann

Nana Hajtman (Nanna Heitmann), rođena 14. oktobra 1994. godine u Ulmu, u Nemačkoj. Trenutno studira foto-žurnalizam i dokumentarnu fotografiju na Univerzitetu primenjenih umetnosti u Hanoveru. Nana će na Beogradskom mesecu fotografije predstaviti svoj serijal fotografija „Iščezli s prozora – Kraj jednog vremena“. Kao što je Nana objasnila, „Niko neće žaliti za preteranom eksploatacijom čoveka i prirode nakon što se poslednji ugljokop zatvori. Toplina rudara, njihove tradicije i veoma specifičan identitet ovog regiona će zauvek nestati. To je ono što će nedostajati.“

Nanna Heitmann born on 14 October 1994 in Ulm, Germany. She is studying photojournalism and documentary photography at the University of Applied Sciences and Arts in Hannover, Germany. At BPM, Nanna will present her series "Gone from the Window – End of an Era". As Nanna explained herself, "Nobody will mourn the over-exploitation of man and nature when the last colliery closes. The warmth of the miners, their traditions and the very special identity of this region are then forever out of the game. This will be missing".



IZLOŽBE



©Maja Medic

GRUPNA IZLOŽBA/GROUP EXHIBITION 5/4 – 3/5

*Umeće posmatranja/The Art of Seeing
kustos/curated by Klavdij Sluban*

otvaranje/opening 19h

[Artget galerija](#)

Trg Republike 5
www.kcb.org.rs

⌚ pon/Mon – sub/Sat 12 – 20h



KULTURNI
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FRANÇAIS**
SERBIE



©Hans Georg Esch



HANS GEORG HGEsch 12/4 – 25/4

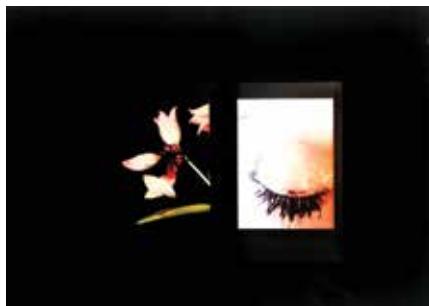
*Vedute Mundi
Panoramen der Welt von HGEsch*

otvaranje/opening 20h

[Atelje blanc / blank / бланк](#)

Dunavska 86
www.instagram.com/blancblankofficial

⌚ pon/Mon – pet/Fri 14 – 19h



©Valerie de Marotte Boned

VALERIE DE MAROTTE BONED 2/4 – 14/4

Occurrencia

otvaranje/opening 19:30h

Бартcelona концепт

Belgrade Design District, Čumićev sokače, lokal/unit 96
www.bartcelona.net

⌚ pon/Mon – pet/Fri 14 – 19h, sub/Sat 12 – 16h



©Miodrag Baždar



MIODRAG BAŽDAR 17/4 – 28/4

My Paris in Polaroids

otvaranje/opening 19h

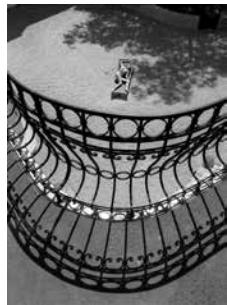
Бартcelona концепт

Belgrade Design District, Čumićev sokače, lokal/unit 96
www.bartcelona.net

⌚ pon/Mon – pet/Fri 14 – 19h, sub/Sat 12 – 16h



EXHIBITIONS



©Stanko Abadžić



©Anamarija Vartabedijan



STANKO ABADŽIĆ 30/4 – 12/5

The Subtle Eroticism of a Photographic Story

otvaranje/**opening** 18h

Бартселона концепт

Belgrade Design District, Čumićev sokač, lokal/unit 96
www.bartcelona.net

⌚ pon/Mon – pet/Fri 14 – 19h, sub/Sat 12 – 16h



©Mohammad Rakibul Hasan



©Dejan Dizdar

MOHAMMAD RAKIBUL HASAN 14/4 – 27/4

Ja sam Rohindža/I am Rohingya

otvaranje/**opening** 17h

Centar za obrazovanje i kulturu Božidarac 1947

Radoslava Grujića 3
www.bozidarac.rs

⌚ pon/Mon – pet/Fri 8 – 20h, sub/Sat 9 – 14h

PAMETNI GRAD 4/4 – 25/4

(dis)Konekcija/(dis)Connection

otvaranje/**opening** 18h

Atelje i galerija Čubrilo – Milenijumska kula na Gardošu

Grobljanska bb, Zemun
www.kulanagardosu.com/sr/umetnicki_atelje_cubrilo

⌚ pon/Mon – ned/Sun 11 – 18h



IZLOŽBE



©Jorge Fabián Castillo



©Álvaro Sánchez-Montañés



EVA BARTON, JORGE FABIÁN CASTILLO, JORDI VIC 20/4 – 8/5
Imaginary journey – Spaces to inhabit
 otvaranje/**opening** 19h

Dom kulture Studentski grad
 Bulevar Zorana Đinđica 179
www.dksg.rs

⌚ pon/Mon – sub/Sat 17 – 21h



ÁLVARO SÁNCHEZ-MONTAÑÉS 16/4 – 27/4
kustos/curated by Ana Šćepanović
 otvaranje/**opening** 19h

Dom omladine Beograda
 Makedonska 22
www.domomladine.org

⌚ uto/Tue – sub/Sat 12 – 20h, ned/Sun 12-18h



MUZEJ GRADA NOVOG SADA 20/4 – 20/5
Portreti iz novosadskih fotografiskih ateljea
 viši kustos/curated by Ivana Jovanović Gudurić
 otvaranje/**opening** 13h

Dom Vojске Srbije, Mala galerija Doma Vojске Srbije, Medija centar „Održana“, Uprava za odnose sa javnošću, Ministarstvo odbrane Republike Srbije

Braće Jugovića 19
www.odbrana.mod.gov.rs
 ⌚ pon/Mon – sub/Sat 11 – 19h



© Matej Milenković



GRUPNA IZLOŽBA/GROUP EXHIBITION 12/4 – 26/4
Izložba studenata Akademije umetnosti u Beogradu
 otvaranje/**opening** 20h

Дорћол Platz
 Dobračina 59b
www.dorcolplatz.rs
 ⌚ pon/Mon – ned/Sun 10 – 2h

EXHIBITIONS



© Aleksandar McQuartz



NEW TALENTS 17/4 – 5/5
Young Culture, our Future Heritage
otvaranje/**opening** 11h

EU info centar
Kralja Milana 7
euinfo.rs
europa.rs

⌚ pon/Mon – pet/Fri 10 – 19h, sub/Sat 10 – 15h



©Igor Čoko

IGOR ČOKO 18/4 – 25/4
Karaburma moj geto/Karaburma, my ghetto
otvaranje/**opening** 19h

Eurocentar, Jela Art
Makedonska 30
www.eurocentar.com

⌚ pon/Mon – pet/Fri 14 - 19h, sub/Sat 12 – 16h



© Danijela Kostić

GRUPNA IZLOŽBA/GROUP EXHIBITION 24/4 – 30/4
Crno-beli svet sa obojenom niti kroz farmaciju
Black and white with the splash of color in the pharmacy world
otvaranje/**opening** 16h

Farmaceutski fakultet Univerziteta u Beogradu
Vojvode Stepe 450
www.pharmacy.bg.ac.rs

⌚ pon/Mon – pet/Fri 8 – 19h



©Petar Jončić

PETAR JONČIĆ 4/4 – 20/4
Susreti/Meetings
otvaranje/**opening** 19h

Gradska opština Zemun, galerija
Kosovska 9
www.zemun.rs/канцеларија-2/канцеларија-за-младе

⌚ pon/Mon – pet/Fri 7:30 – 15:30h



IZLOŽBE



©Boro Rudić

BORO RUDIĆ 2/4 – 14/4

Exit

otvaranje/**opening** 18:30h

Galerija Grafički kolektiv

Obilićev venac 27

www.grafickikolektiv.org

⌚ pon/Mon – pet/Fri 11 – 20h, sub/Sat 10 – 16h



©Ivana Jelić

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GRUPNA IZLOŽBA/GROUP EXHIBITION 5/4 – 3/5

Umeće posmatranja/The Art of Seeing
kustos/curated by Klavdij Sluban

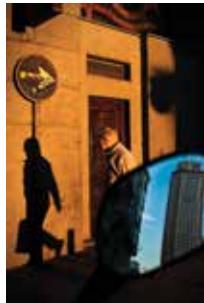
otvaranje/**opening** 18h

Institut français de Serbie

Knez Mihailova 31

www.institutfrancais.rs

⌚ pon/Mon – pet/Fri 13 – 19h, sub/Sat 10 – 15h



© Luis Camacho Peral

LUIS CAMACHO PERAL 3/4 – 20/6

Odjeci grada/Gran Vía

otvaranje/**opening** 19h

Instituto Cervantes de Belgrado

Čika Ljubina 19

www.belgrado.cervantes.es

⌚ pon/Mon – ned/Sun 10 – 21h



© Matteo Girola

**ISTITUTO
ITALIANO
DI CULTURA**
BELGRADO

MATTEO GIROLA 13/4 – 27/4

Samo uspomena/Solo un ricordo

otvaranje/**opening** 18h

Istituto Italiano di Cultura in Belgrado

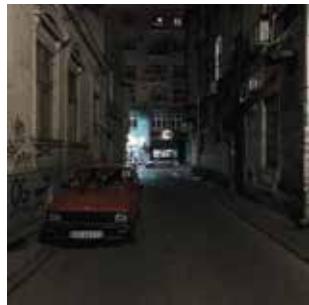
Kneza Miloša 56

www.iicbelgrado.esteri.it

⌚ pon/Mon – čet/Thu 10 – 17h, pet/Fri 10 – 15h



EXHIBITIONS



©Ruben van der Sleen



©Jana Ljubičić



Seosfilm

RUBEN VAN DER SLEEN 23/4 – 28/4

Insomnia

otvaranje/opening 20h

KC Grad

Braće Krsmanović 4

www.gradbeograd.eu

⌚ pon/Mon – ned/Sun 14 – 20h

(de)konstrukcija/(de)construction 14/4 – 23/4

Izložba studenata Digitalnih umetnosti, Fakulteta za medije i komunikacije

otvaranje/opening 19h

Alternativni umetnički prostor „Kvaka 22“

Ruzveltova 39

www.kvaka22.com

⌚ pon/Mon – sub/Sat 15 – 20h



©Danila Tkachenko



GRUPNA IZLOŽBA/GROUP EXHIBITION 25/4 – 10/5

Connections. Contemporary Russian photography
kustos/curated by Olga Matveeva

otvaranje/opening 19h

Alternativni umetnički prostor „Kvaka 22“

Ruzveltova 39

www.kvaka22.com

⌚ pon/Mon – sub/Sat 15 – 20h



©Marko Stamatović

MARKO STAMATOVIĆ 14/4 – 30/4

The Circle - zaboravljena magija verovanja
otvaranje/opening 20h

Malabar

Jurija Gagarina, 151/1 lokal/unit 63

⌚ pon/Mon – sub/Sat 9 – 23h



IZLOŽBE



©Mila Pejić

MILA PEJIĆ 21/4 – 12/5

Da te sačuvam

otvaranje/**opening** 19h

Meduza

Gospodar Jevremova 6

www.facebook.com/meduzabeograd

⌚ pon/**Mon** – ned/**Sun** 9 – 24h



©Sonja Žugić

SONJA ŽUGIĆ 26/4 – 11/5

Tidal wave

otvaranje/**opening** 19h

Photo Point

Kraljevića Marka 21

www.facebook.com/photopoint.rs

⌚ pon/**Mon** – sub/**Sat** 12 – 19h



©Gali Tibbon

GALI TIBBON 19/4 – 20/5

A Journey to the Jerusalem of Africa

otvaranje/**opening** 19h

Muzej afričke umetnosti

Andre Nikolića 14

www.museumofafricanart.org

⌚ pon/**Mon** – ned/**Sun** 10 – 18h



GRUPNA IZLOŽBA/GROUP EXHIBITION 30/3 – 9/4

Nikon - Identitet

otvaranje/**opening** 19h

Galerija Prozor

Koće Popovića 9

www.pro3or.org

⌚ pon/**Mon** – sub/**Sat** 10 – 20h

EXHIBITIONS



Retrospektiva YU Rock fotografije na omotima ploča 23/4 – 28/4

„Davno, davno bilo je...“

kustos/curated by Ružica Vrhovac

otvaranje/**opening** 19h

[Galerija Pro3or](#)

Koče Popovića 9

www.pro3or.org

⌚ pon/Mon – sub/Sat 10 – 20h



©Yann Laubscher



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Embassy of Switzerland in the Republic of Serbia

YANN LAUBSCHER 12/4 – 25/4

Ceux du Monde

[Residence of the Swiss Ambassador](#)

Andre Nikolića 30

⌚ Grupne posete po upitu/Group visit organised upon request

info@belgradephotomonth.org



©Marcin Ryckez



MARCIN RYCZEK 30/4 – 6/5

Simple world

otvaranje/**opening** 20h

[Galerija Pro3or](#)

Koče Popovića 9

www.pro3or.org

⌚ pon/Mon – sub/Sat 10 – 20h



©Ana Babic



GRUPNA IZLOŽBA/GROUP EXHIBITION 24/4 – 24/5

Radionica Geometrija/The Geometry Workshop

Geometrija u prirodi /Geometry of nature

otvaranje/**opening** 12h

[Restoran ТРИ](#)

Kosovska 51, bašta/garden

⌚ pon/Mon – ned/Sun 12 – 24h



IZLOŽBE



©ilmar

ILMAR 17/4 – 1/5

*Slovenske Tradicije. Prezentacija projekta „Serbia's CraftBeat“/
Славянские традиции. Презентация проекта „Serbia's
CraftBeat“*

otvaranje/**opening** 18h

Ruski dom, Ruski centar za nauku i kulturu u Srbiji

Kraljice Natalije 33

www.ruskidom.rs

🕒 pon/Mon – pet/Fri 9 – 21h, sub/Sat 9 – 15h



© Ivan Blažev

IVAN BLAŽEV 19/4 – 26/4

At 3 AM

otvaranje/**opening** 20h

TransformArt galerija

Svetog Save 8

www.transformartgallery.com

🕒 uto/Tue – ned/Sun 12 – 20h



©Lukas Birk

LUKAS BIRK 4/4 – 18/4

Travelog Sammlung 1973 – 2017

kustos/curated by Natasha Christia

otvaranje/**opening** 19h

TransformArt galerija

Svetog Save 8

www.transformartgallery.com

🕒 uto/Tue – ned/Sun 12 – 20h



austrijski kulturni forum beg



©Szilvia Mucsý



SZILVIA MUCSY 27/4 – 7/5

Personal Presence

otvaranje/**opening** 19h

TransformArt galerija

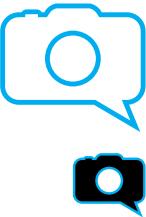
Svetog Save 8

www.transformartgallery.com

🕒 uto/Tue – ned/Sun 12 – 20h



EXHIBITIONS



©Žarko Aleksić

DELIRIUM ISLANDS 20/4 – 25/4

Art and Photography Department from Academy of Fine Arts in Vienna

vreme okupljanja/**meeting time** 17h

Trg republike



©Sofija Nešković

INSTAGRAM 29/3 – 19/4

otvaranje/**opening** 19h

UK Parobrod/Ustanova kulture gradske opštine Stari grad

Kapetan Mišina 6a

www.ukparobrod.rs

⌚ pon/Mon – sub/Sat 9 – 22h



©Nanna Heinmann

NEW TALENTS 29/3 – 19/4

otvaranje/**opening** 19h

UK Parobrod/Ustanova kulture gradske opštine Stari grad

Kapetan Mišina 6a

www.ukparobrod.rs

⌚ pon/Mon – sub/Sat 9 – 22h



©Branislav Golub

BRANISLAV GOLUB 11/4 – 22/4

Venecija – Karneval

otvaranje/**opening** 19h

Umetnička galerija Stara Kapetanija

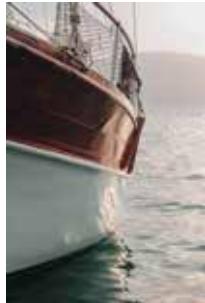
Kej Oslobođenja 8

www.facebook.com/umetnickagalerija.starakapetanija

⌚ uto/Tue – pet/Fri 11-19h, sub/Sat – ned/Sun 11 – 14h



IZLOŽBE



©Kristina Šimić

STUDENTSKA IZLOŽBA/STUDENT'S EXHIBITION 27/4 – 29/4

artcetera

otvaranje/**opening** 18h

Univerzitet Metropolitan
Tadeuša Koščuška 63
www.metropolitan.ac.rs

⌚ pon/Mon – ned/Sun 11 – 19h



©Furkan Temir

FUAM Limited Edition Photobook Exhibition 3/4 – 21/4

Dummy Factory

otvaranje/**opening** 18h

Galerija umetničkog centra univerzitske biblioteke
Svetozar Marković

Kralja Aleksandra 71
www.unilib.rs

⌚ pon/Mon – pet/Fri 8 – 20h, sub/Sat 8 – 14h



©Ivana Jovićić Ćurčić

„ŽELEZNICE SRBIJE“ – MEDIJA CENTAR 23/4 – 27/4

Železničko blago Beograda

kustos/*curated by* Ivana Jovićić Ćurčić

otvaranje/**opening** 13h

Svečani salon beogradске železničke stanice

Savski trg 2

www.zeleznicesrbije.com

⌚ pon/Mon – pet/Fri 12 – 18h



©Katarina Ristić

KATARINA RISTIĆ 14/4 – 24/4

Vozovi i ljudi

Udruženje umetnika Železnica Srbije

otvaranje/**opening** 19h

Železnički muzej u Beogradu

Nemanjina 6

⌚ pon/Mon – pet/Fri 9 – 16h

Vanredne posete/**Evenings and weekends by appointment**
064/845-2854

EXHIBITIONS



©Aleksandar Pfićer

ALEKSANDAR PFIĆER 14/4 – 24/4

Muzička razglednica

Udruženje umetnika Železnica Srbije

otvaranje/opening 19h

Železnički muzej u Beogradu

Nemanjina 6

⌚ pon/Mon – pet/Fri 9 – 16h

Vanredne posete/Evenings and weekends by appointment

064/842-7073



©Olga Titova

OLGA TITOVA 13/4 – 13/5

Veće od života/Larger than life

otvaranje/opening 19h

Zoom Art Cafe & Photo Studio

Dobračina 76

www.zoomstudio.rs

⌚ pon/Mon – sub/Sat 9 – 23h, ned/Sun 10 – 21h

JUGOSLOVENSKA KINOTEKA • FILM

Vittorio Storaro je jedan od najznačajnijih i najpoznatijih direktora fotografije na filmu.

Vittorio Storaro is one of the most significant and prominent directors in the world of cinematography.

Petak/Friday 27/4

⌚ 18:00h

ČAJ U SAHARI/The Sheltering Sky (UK, IT 1990)

⌚ 20:30h

APOKALIPSA SADA/Apocalypse Now (USA, 1979)

Subota/Saturday 28/4

⌚ 18:00h

POSLEDNJI KINESKI CAR/The Last Emperor (UK, IT, CHI, FR, USA, 1987)

⌚ 21:00h

POSLEDNJI TANGO U PARIZU/Ultimo tango a Parigi (IT, FR 1972)

Nedelja/Sunday 29/4

⌚ 18:00h

XX VEK I deo/Novecento I parte (IT, FR, 1976)

⌚ 20:30h

XX VEK II deo/Novecento II parte (IT, FR, 1976)

Ponedeljak/Monday 30/4

⌚ 18:00h

CRNI DANI/Giornata nera per l'Ariete (IT, 1975)

⌚ 20:00h

CRVENI/REDS (USA, 1981)





GALERIJA UMETNIČKOG CENTRA UNIVERZITETSKE BIBLIOTEKE

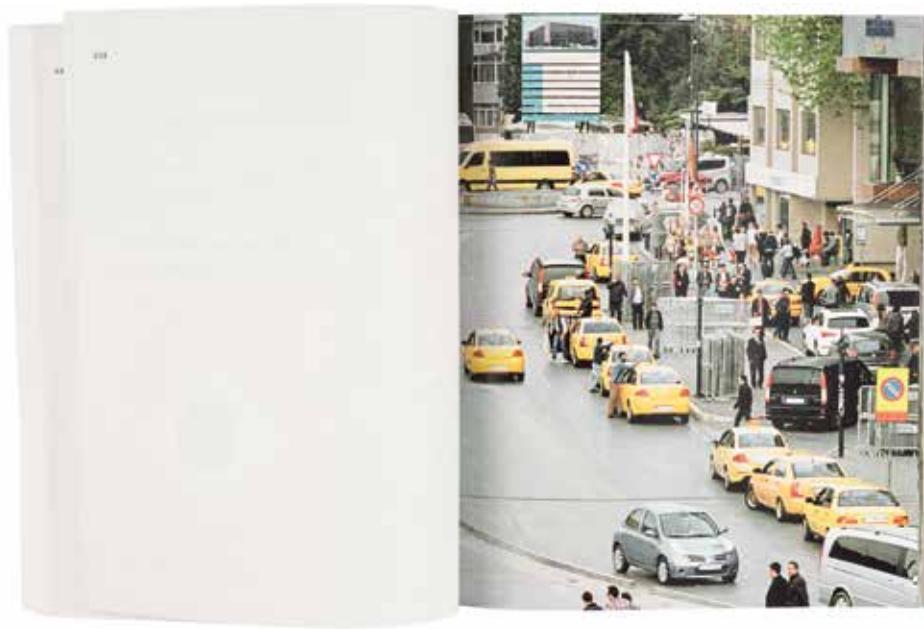
Kustos **VOLKAN KIZILTUNC** (Volkan Kızıltunç)

Centar za primenu i istraživanje fotografije, FUAM, osnovan je u Istanbulu 2015. godine u okviru Mimar Sinan Univerziteta lepih umetnosti, s ciljem da podrži umetnike/-ice koji rade sa foto-knjigama kao savremenim medijem.

Kao deo projekta, FUAM je organizovao 7 radionica pod vođstvom međunarodno priznatih stručnjaka/-kinja za foto-knjige, kao što su: Rafal Milach i Ania Nalecka; Matthieu Charon i Remi Faucheux iz RVB Books; Nico Baumgarten i Michela Palermo; Frederic Lezmi i Markus Schaden iz The Photobook muzeja; Alex Bocchetta i Valentina Abenavoli iz AKINA Books i Calin Kruse iz DieNach Publishing. Za učešće u radionicama se prijavilo 450 osoba iz 20 zemalja, a FUAM je podržao produkciju 70 *dummy* knjiga, kao i štampanje ograničenog izdanja 40 odabranih umetničkih knjiga, od kojih je svaka štampana u 20 primeraka.

U okviru projekta, FUAM je 2016. godine takođe počeo sa organizovanjem prvog i jedinog festivala foto-knjiga u Turskoj, „Istanbulskog festivala foto-knjige“. Cilj festivala je da podrži stvaranje umetničkih foto-knjiga kroz kreiranje nove mreže za širu diskusiju i produkciju, kao i otvorenog prostora za nove perspektive i pitanja o predstavljanju fotografiskih radova u formi knjige.

Tokom Beogradskog meseca fotografije, publici će biti predstavljeno ograničeno izdanje foto-knjiga koje su nastale na radionicama FUAM-a, zajedno sa selekcijom savremenih, samostalno objavljenih i objavljenih, foto-knjiga u Turskoj.



©Serkan Taycan

FUAM LIMITED EDITION PHOTobook EXHIBITION



SVETOZAR MARKOVIĆ 3/4 – 21/4

Curated by [VOLKAN KIZILTUNÇ](#)

The Photography Application and Research Center, FUAM, was founded within Mimar Sinan Fine Arts University in Istanbul 2015. FUAM was established with the aim to support artists working with the medium of contemporary photobooks.

As a part of the project, FUAM had organised 7 workshops under the guidance of internationally recognised photobook experts: Rafal Milach & Ania Nalecka; Matthieu Charon & Remi Faucheux from RVB Books; Nico Baumgarten & Michela Palermo; Frederic Lezmi & Markus Schaden from The Photobook Museum; Alex Bocchetto & Valentina Abenavoli from AKINA Books and Calin Kruse from DieNach Publishing. For the workshops 450 people from 20 different countries had applied and FUAM supported the production of 70 dummy books as well as limited editions of 40 artists' books, in editions of 20 copies.

Within the scope of the project, FUAM also started to organise the first and only Photobook Festival of Turkey, "Istanbul Photobook Festival", established in 2016. The aim is to support artists' photobook production through creating a new discussion and production network, an open space for new perspectives and questions on the representation of photographic works in book form.

During Belgrade Photo Month our exhibition of limited edition photobooks produced in FUAM workshops will be presented to the audience along with a selection of self-published and published contemporary photobooks from Turkey.





DUMMY FACTORY

An Aspect of Contemporary Photobooks from Turkey

PUBLISHED AND SELF-PUBLISHED PHOTOBOKS

- Ali Taptık Nothing Surprising, Marraine Ginette Editions
Cemre Yeşil & Maria Sturm For Birds's Sake, La Fabrica Books
Coşkun Aşar Blackout, Self-published
Çağdaş Erdoğan Control, Akina Books
Ekin Küçük Au Revoir Istanbul, Self-published
Erdem Varol Free Fall, Self-published
Erhan Can Akbulut Of Fading Memories, Journal Books
Haluk Çobanoğlu Arabesk, Fotografevi Publications
Korhan Karaosal Reason Purpose, Masa Publishing
Kürşat Bayhan Away From Home, Self-published
N. Toros Mutlu Blank Verses, Karton Kitap
Selim Süme Tekerrür, REC Collective
Sergen Şehitoğlu Kill Memories, Espas Publishing
Serkan Taycan Agora #4, REC Collective
Sevim Sancaktar Transformer, REC Collective
Silva Bingaz Japan Coast, Andre Frere Editions
Yusuf Sevinçli Oculus, Galerist Publishing

COLLECTIVE PUBLISHED PHOTOBOKS

16 PHOTOZINES, FAIL BOOKS

Can Tanriseven, Cansu Yıldırın, Çağla Köseoğulları, Dilara Arısoy, Dinçer Dökümcü, Ekin Kano, Ekin Küçük, Erdem Varol, Haydar Taştan, Okan Pulat, Saadet Çömlekçioglu, Sevinj Yusifova, Tuğçe Ayerdoğan, Verda Sigura, Yiğit Tanel Kaçar, Zeynep Beler

ARALIK II – COLLECTIVE SELF-PUBLISHED

Ahmet Doğu İPEK, Beril GÜR, Begüm YAMANLAR, Burhan ÜÇKARDEŞ, Buşra TUNC, Coşkun AŞAR, Çağlar KANZIK, Ege KANAR, Furkan TEMİR, Kürşat BAYHAN, Merve KILIÇER, Sevim SANCAKTAR, Tolga GÜLEÇ, Volkan KIZILTUNC

ARALIK III – COLLECTIVE SELF-PUBLISHED

Burak Dikilitaş, Ekin İdiman, Metehan Özcan, N. Toros Mutlu, Tansel Özalp, Tuncay Dersinlioğlu, Umut Altıntaş

Fuam Limited Edition Dummy Books

- Altay Tuz Some Istanbul Houses
Aslı Narin Die Welle Aydin
Berk Bilgin Day 2849
Beril Gür Street Photos from Home
Bekir Dindar Cavity
Berkay Tezcan Supernova
Burak Dikilitaş Untitled
Can Görkem Halıcıoğlu Tofaşk
Çağdaş Biber Untitled
Çağlar Tozluoğlu Alice
Dinçer Dökümcü Dead End
Ege Kanar Retouch
Elçin Acun Diken
Elif Düşünsel Sthrix Aluco
Furkan Temir Tumor
M. Cevahir Akbaş İstanbul Express Ways
Merve Seçkin If Forgot Where We Were
Nazlı Tuhera Moral On the Otherside
Onur Girit Kor
Osman Sadi Temize I By the Sea
Özgür Atlagan Shovel-Eye
Özlem Şimşek Atlas of Idealised Woman
Seda Yıldız Flawless Lives
Selen Tuğrul See Through
Serhat Kir Kantar
Sevinj Yusifova Uneasy
Sinem Dişli İntiba
Volkan Kızıltunç Petit Paquette
Yusuf Can Albayrak Timeless Blues
Yusuf Murat Şen Wet City
Zeynep Kayan Untitled
Zümrüt Çavuşoğlu May the Snake That Touches Me, Die



©Serkan Taycan



EXTRA PROGRAMME

30/3 – 1/4 Radionica na engleskom jeziku/**Workshop in English**

Petak/**Friday** ⏰ 16 – 20h

Subota i nedelja/**Saturday and Sunday** ⏰ 11 – 20h

Radionica o foto-knjigama/Workshop on Photobooks

CLASH, THE IMAGES SAID – Valentina Abenavoli

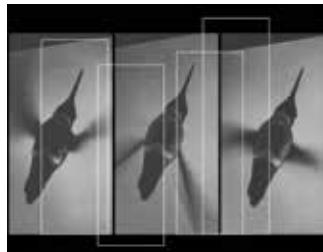
EU info centar, Kralja Milana 7

euinfo.rs

europa.rs



Delegacija Evropske unije
u Republici Srbiji



2/4 ⏰ 16h Predavanje na engleskom jeziku/**Talk in English**

FUAM & Istanbul Photobook Festival – Volkan Kiziltunc

Yunus Emre Enstitüsü, Dobračina 38

www.yee.org.tr/sr



7/4 ⏰ 12h Vođenje kroz izložbu na engleskom jeziku/**Guided tour in English**

Lukas Birk (autor/author) i/and Natasha Christia (kustos/curator)

TransformArt galerija, Svetog Save 8

www.transformartgallery.com



TransformArt Gallery



10/4 ⏰ 10 – 17h Radionica na engleskom jeziku/**Workshop in English**

TransEurope Photo Project

www.transeuropephoto.eu

Dom omladine Beograda, Makedonska 22

www.domomladine.org



11/4 ⏰ 19h Predavanje na francuskom jeziku sa simultanim prevodom/**Talk in French with simultaneous translation**

La Fabrique de la Culture Presenting Transeurope

Institut français de Serbie, Knez Mihailova 31

www.institutfrancais.rs





PRATEĆI PROGRAM



17/4 17:30h Radionica na srpskom jeziku/**Workshop in Serbian**

„Čitanje fotografije“ – Savremeni teorijski pristupi u fotografiji, dr Milan Radovanović

**“Reading photography” – Contemporary theoretical approaches in photography,
Milan Radovanovic, Phd**

Дорћол Platz, Dobračina 59b

www.dorcolplatz.rs

**ДОРЂОЛ
PLATZ**



20/4 20h Razgovor na engleskom jeziku/**Talk in English**

Gali Tibbon i/**and** David Pujado

21/4 12h Vođenje kroz izložbu na engleskom jeziku/**Guided tour in English**

Gali Tibbon

Muzej afričke umetnosti, Andre Nikolića 14

www.museumofafricanart.org

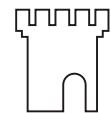


21/4 18h Predavanje na srpskom jeziku/**Talk in Serbian**

Brana Vojnović

Kafić Kula, Takovska 48

www.facebook.com/afe.kula.5



21/4 i/**and** 28/4 11h

Radionica na srpskom, francuskom ili engleskom jeziku/**Workshop in Serbian, French or English**

Polaroid Manipulation – Miodrag Baždar

Бартcelona концепт, Belgrade Design District, Čumićev sokače/96

www.bartcelona.net



22/4 11 – 18h Photo'n'paper Market

Bazar/**Market**

Zoom Art Cafe & Photo Studio, Dobračina 76

www.zoomstudio.rs





EXTRA PROGRAMME

25/4 ⏰ 16 – 19h Predavanje i radionica na engleskom jeziku/**Talk and Workshop in Serbian**

Fotografski portfolio/**Photography Portfolio**

Madlena Dačić i/**and** Nikola Majdak

Univerzitet Metropolitan, Tadeuša Košćuška 63

www.metropolitan.ac.rs



26/4 ⏰ 17h Predavanje na srpskom jeziku/**Talk in Serbian**

Muzeja grada Novog Sada – kustos/**curated by** Ivana Jovanović Gudurić

Prikupljanje i prezentacija starih fotografija

Dom Vojske Srbije, Mala galerija Doma Vojske Srbije, Medija centar „Odbojana“, Uprava za odnose sa javnošću, Ministarstvo odbrane Republike Srbije, Braće Jugovića 19

www.odbrana.mod.gov.rs



28/4 ⏰ 18h Predavanje na srpskom jeziku/**Talk in Serbian**

Dragoljub Zamurović

Kafić Kula, Takovska 48

www.facebook.com/kafe.kula.5



29/4 ⏰ 11h Foto šetnja/**Photo Walk**

Polawalk

Start na savskom pristaništu, kod Krana

Start at Port on Sava river, near Kran



29/3 – 30/4 Knjižara/**Bookshop**

Tokom trajanja festivala u knjižarama *Službeni glasnik* možete dobiti popust od 30% na izabrana izdanja iz oblasti umetnosti. Spisak knjiga pogledajte na našoj internet stranici.

For the duration of the festival in *Službeni glasnik* bookshops will have 30% discount on selected art editions. List of books on our website.

belgradephotomonth.org

www.slgglasnik.com





PREGLED PORTFOLIJA

JUGOSLOVENSKA KINOTEKA 1/4 ⏱ 10h

U okviru drugog izdanja Beogradskog meseca fotografije pripremili smo jednu sesiju koje će biti posvećena pregledu portfolija. Ocenjivač će raditi sa 8 kandidata (20 minuta po kandidatu). Ocenjivaće se štampane fotografije.

Pregled portfolija će biti održan 1. aprila 2018. godine u 10 časova u prostorijama Jugoslovenske kinoteke, Uzun Mirkova 1, Beograd.

Istog dana, posle 15 časova, biće biti otvorena vrata za sve posetioce koji su zainteresovani da pogledaju rade učesnika.

For the 3rd edition of Belgrade Photo Month we have prepared one session of Portfolio Reviews. There will be 5 reviewers and each one will work with 8 applicants (20 minutes per candidate). The reviews will be of printed photographs.

The Portfolio Review will take place on 1st April from 10am, in the Jugoslovenska Kinoteka, Uzun Mirkova 1, Beograd.

The general public is invited to see the portfolios of the applicants from 3pm the same day.



VOLKAN KIZILTUNC (Volkan Kiziltunç) je turski umetnik koji radi sa pokretnim i nepokretnim slikama. Studirao je arheologiju i fotografiju, a trenutno radio kao akademik na odseku za fotografiju Mimar Sinan Univerziteta likovnih umetnosti. Bio je koosnivač neprofitnog umetničkog prostora koji je funkcionišao u periodu od 2015. do 2017, a nedavno je osnovao NOKS, Nezavisni umetnički prostor, s fokusom na fotografiju, foto-knjige i video-projekte. Član je FUAM-a, Centra za istraživanje i primenu fotografije, a takođe je i koordinator istanbulskog Photobook festivala.

Jezici za komunikaciju: engleski i turski

VOLKAN KIZILTUNC is a Turkish artist working in between still and moving image. He studied archeology and photography and is now an academic in the photography department in Mimar Sinan Fine Arts University. He was co-founder of a non-profit artist run space initiated between 2015–2017 and recently he founded the NOKS Independent Art Space that focuses on photography, photobooks and video projects. He's a member of FUAM, Photography Research & Applications Center and is also the coordinator of the Istanbul Photobook Festival.

Languages spoken: English and Turkish



Mr **IVANA TOMANOVIĆ** je vanredni profesor na Akademiji umetnosti Univerziteta u Novom Sadu i Akademiji umetnosti u Beogradu, gde predaje fotografiju na katedri za likovne umetnosti - smer fotografija.

Jezici za komunikaciju: srpski, engleski i češki

IVANA TOMANOVIĆ MA, is an associate professor at the *Academy of Arts, University of Novi Sad* and the *Academy of Arts in Belgrade*, where she teaches photography at the Department of Fine Arts - photography study programme.

Languages spoken: Serbian, English and Czech

PORTFOLIO REVIEWS



LOR MOŽE (Laure Maugeais) (Šamoni, 1980) je fotografkinja i umetnička direktorka *SHOOT!* foto festivala u mestu Šamoni Mon Blan u Francuskoj.

Jezici za komunikaciju: francuski i engleski

LAURE MAUGE AIS (Chamonix, 1980) is a photographer and artistic director of *SHOOT!* photo festival based in Chamonix-Mont-Blanc, France.

Languages spoken: French and English



NATAŠA KRISTIA (Natasha Christia) je samostalna spisateljica, kustoskinja i edukatorka koja živi i radi u Barseloni. Takođe radi kao konsultantkinja u oblasti kolekcionarstva, a specijalizovana je za prodaju umetničkih fotografija i foto-knjiga.

Jezici za komunikaciju: engleski, grčki i španski

NATASHA CHRISTIA is an independent writer, curator and educator based in Barcelona. She is also a collection consultant and a dealer specialised in fine art photography and photobooks.

Languages spoken: English, Greek and Spanish



VISENS BONED (Vicenç Boned) je kolezionar fotografija, koji živi u Barseloni. Njegova kolekcija se sastoji od 500 printova i više od 1.000 foto knjiga. Osnovao je Galeriju Tagomago u Barseloni i Parizu, u kojoj se isključivo izlaže savremena fotografija. U poslednjih 15 godina, učestvovao je na brojnim festivalima fotografije kao ocenjivač portfolija i kustos izložbi.

Jezici za komunikaciju: engleski, francuski, španski i katalonski

VICENÇ BONED is a collector of photography based in Barcelona. The collection comprises of 500 prints and more than 1000 photobooks. He founded Galeria Tagomago in Barcelona and Paris dedicated exclusively to contemporary photography. He has been attending many photo festivals in the last 15 years as portfolio reviewer and curator of some exhibitions.

Languages spoken: English, French, Spanish and Catalan





PROGRAM

Program je podložan promeni, proverite najnovije informacije na internet stranici BPM-a.

IZLOŽBE/EXHIBITIONS

Četvrtak/Thursday 29/3

- ⌚ 19h INSTAGRAM
⌚ 19h NEW TALENTS
do/until 19/4
UK Parobrod/Ustanova kulture
gradske opštine Stari grad

Petak/Friday 30/3

- ⌚ 19h GRUPNA IZLOŽBA/
GROUP EXHIBITION,
Nikon - Identitet
do/until 9/4
Galerija Prozor

Subota/Saturday 31/3

- ⌚ 19h A. VARTABEDIJAN, S.
MILOJKOVIĆ, N. ĐORĐEVIĆ,
Rock momenti
do/until 12/4

Centar za obrazovanje i kulturu
Božidarac 1947

Ponedeljak/Monday 2/4

- ⌚ 18:30h BORO RUDIĆ, Exit
do/until 14/4
Galerija Grafički kolektiv

- ⌚ 19:30h VALERIE DE MAROTTE
BONED, Ocurrencia
do/until 14/4
Барселона концепт

Utorak/Tuesday 3/4

- ⌚ 18h FUAM LIMITED EDITION
PHOTOBOOK EXHIBITION,
Dummy Factory
do/until 21/4
Univerzitetska biblioteka
Svetozar Marković

- ⌚ 19h LUIS CAMACHO PERAL,
Odjeci grada/Gran Vía
do/until 20/6
Instituto Cervantes de Belgrado

Sreda/Wednesday 4/4

- ⌚ 18h PAMETNI GRAD,
(dis)Konekcija/(dis)Connection
do/until 25/4
Atelje i galerija Čubrilo

- ⌚ 19h PETAR JONČIĆ,
Susreti/Meetings
do/until 20/4

- ⌚ 19h LUKAS BIRK, *Travelog Sammlung 1973 – 2017*
do/until 18/4
TransformArt galerija

Četvrtak/Thursday 5/4

- ⌚ 18h GRUPNA IZLOŽBA/
GROUP EXHIBITION, Umeće
posmatranja/*The Art of Seeing*
do/until 3/5

Institut français de Serbie
⌚ 19h GRUPNA IZLOŽBA/
GROUP EXHIBITION, Umeće
posmatranja/*The Art of Seeing*
do/until 3/5
Artget galerija

Sreda/Wednesday 11/4

- ⌚ 19h BRANISLAV GOLUB,
Venecija – Karneval
do/until 22/4
Umetnička galerija Stara
Kapetanija

Četvrtak/Thursday 12/4

- YANN LAUBSCHER,
Ceux du Monde
do/until 25/4
Residence of the Swiss
Ambassador

- ⌚ 20h HANS GEORG HGEsch,
Vedute Mundi
do/until 25/4
Atelje blanc / blank / бланк

- GRUPNA IZLOŽBA/**GROUP
EXHIBITION**, Izložba studenata
Akademije umetnosti u Beogradu
do/until 26/4
Дорћол Platz

Petak/Friday 13/4

- ⌚ 18h MATTEO GIROLA,
*Samo uspomena/
Solo un ricordo*
do/until 27/4
Istituto Italiano di Cultura in
Belgrad

- ⌚ 19h OLGA TITOVA,
Veče od života/*Larger than life*
do/until 13/5
Zoom Art Cafe & Photo Studio

Subota/Saturday 14/4

- ⌚ 17h MOHAMMAD RAKIBUL
HASAN, Ja sam Rohindža/
I am Rohingya
do/until 27/4
Centar za obrazovanje i kulturu
Božidarac 1947

- ⌚ 19h (de)konstrukcija/
(de)construction,
izložba studenata Digitalnih
umetnosti, Fakulteta za medije i
komunikacije
do/until 23/4
Alternativni umetnički prostor
„Kvaka 22“

- ⌚ 19h KATARINA RISTIĆ,
Vozovi i ljudi
do/until 24/4

- Železnički muzej u Beogradu
⌚ 19h ALEKSANDAR PFIĆER,
Muzička razglednica
do/until 24/4
Železnički muzej u Beogradu

- ⌚ 20h MARKO STAMATOVIĆ,
*The Circle - zaboravljena magija
verovanja*
do/until 30/4
Malabar

Ponedeljak/Monday 16/4

- ⌚ 19h ÁLVARO SÁNCHEZ-
MONTAÑÉS
do/until 27/4
Dom omladine Beograda

Utorak/Tuesday 17/4

- ⌚ 11h NEW TALENTS, Young
Culture, our Future Heritage
do/until 5/5
EU info centar

- ⌚ 18h ILMAR, Slovenske
Tradicije/Славянские традиции
do/until 1/5
Ruski dom

- ⌚ 19h MIODRAG BAŽDAR,
My Paris in Polaroids
do/until 28/4
Барселона концепт

Sreda/Wednesday 18/4

- ⌚ 19h IGOR ČOKO, Karaburma
moj geto/*Karaburma, my ghetto*
do/until 25/4
Eurocentar, Jela Art

Četvrtak/Thursday 19/4

- ⌚ 19h GALI TIBBON, A Journey
to the Jerusalem of Africa
do/until 20/5
Muzej afričke umetnosti

- ⌚ 20h IVAN BLAŽEV, At 3 AM
do/until 26/4
TransformArt galerija

Petak/Friday 20/4

- ⌚ 13h MUZEJ GRADA NOVOG
SADA, Portreti iz novosadskih
fotografskih ateljea
do/until 20/5
Dom Vojske Srbije

- ⌚ 17h DELIRIUM ISLANDS, Art
and Photography Department
from Academy of Fine Arts in
Vienna
do/until 25/4
Trg republike

- ⌚ 19h EVA BARTON, JORGE
FABIÁN CASTILLO, JORDI VIC,
*Imaginary journey – Spaces to
inhabit*
do/until 8/5
Dom kulture Studentski grad



PROGRAMME

Programme is subject to change, please check the BPM website for updates.

Subota/Saturday 21/4

⌚ 19h MILA PEJIĆ,
Da te sačuvam
do/until 12/5
Meduza

Ponedeljak/Monday 23/4

⌚ 13h „ŽELEZNICE SRBIJE“ –
MEDIJA CENTAR, Železničko
blago Beograda
do/until 27/4

Svečani salon beogradске
železničke stanice

⌚ 19h RETROSPEKTIVA
YU ROCK FOTOGRAFIJE NA
OMOTIMA PLOČA,
„Davno, davno bilo je...“
do/until 28/4

Galerija Prozor

⌚ 20h RUBEN VAN DER SLEEN,
Insomnia
do/until 28/4
KC Grad

Utorak/Tuesday 24/4

⌚ 12h GRUPNA IZLOŽBA/
GROUP EXHIBITION, Geometrija
u prirodi /Geometry of nature
do/until 24/5
Restoran ТРИ

⌚ 16h GRUPNA IZLOŽBA/
GROUP EXHIBITION, Crno-
beli svet sa obojenom niti kroz
farmaciju/Black and white
with the splash of color in the
pharmacy world
do/until 30/4

Farmaceutski fakultet
Univerziteta u Beogradu

Sreda/Wednesday 25/4

⌚ 19h GRUPNA IZLOŽBA/
GROUP EXHIBITION,
Connections. Contemporary
Russian photography
do/until 10/5

Alternativni umetnički prostor
„Kvaka 22“

Četvrtak/Thursday 26/4

⌚ 19h SONJA ŽUGIĆ,
Tidal wave
do/until 11/5
Photo Point

Petak/Friday 27/4

⌚ 18h STUDENTSKA IZLOŽBA/
STUDENT'S EXHIBITION,
artcetera
do/until 29/4

Univerzitet Metropolitan

⌚ 19h SZILVIA MUCSY,
Personal Presence
do/until 7/5
TransformArt galerija

Ponedeljak/Monday 30/4

⌚ 18h STANKO ABADŽIĆ,
The Subtle Eroticism of a
Photographic Story
do/until 12/5

Барселона концепт

⌚ 20h MARCIN RYCZEK,
Simple world
do/until 6/5
Galerija Prozor

FILM

Petak/Friday 27/4

⌚ 18:00h ČAJ U SAHARI/**The
Sheltering Sky** (UK, IT 1990)

⌚ 20:30h APOKALIPSA SADA/
Apocalypse Now (USA, 1979)

Subota/Saturday 28/4

⌚ 18:00h POSLEDNJI KINESKI
CAR/**The Last Emperor** (UK, IT,
CHI, FR, USA, 1987)

⌚ 21:00h POSLEDNJI TANGO U
PARIZU/**Ultimo tango a Parigi**
(IT, FR 1972)

Nedelja/Sunday 29/4

⌚ 18:00h XX VEK I deo/
Novecento I parte (IT, FR, 1976)

⌚ 20:30h XX VEK II deo/
Novecento II parte (IT, FR, 1976)

Ponedeljak/Monday 30/4

⌚ 18:00h CRNI DANI/**Giornata
nera per l'Ariete** (IT, 1975)
⌚ 20:00h CRVENI/**REDS** (USA,
1981)

Jugoslovenska kinoteka

PRATEĆI PROGRAM EXTRA PROGRAMME

Petak/Friday 30/3

⌚ 16 – 20h

Subota/Saturday 31/3

⌚ 11 – 20h

Nedelja/Sunday 1/4

⌚ 11 – 20h
Valentina Abenavoli, CLASH,
THE IMAGES SAID /w/
EU info centar

Ponedeljak/Monday 2/4

⌚ 16h FUAM & İstanbul
Photobook Festival – Volkan
Kiziltunç /t/

Yunus Emre Enstitüsü

Subota/Saturday 7/4

⌚ 12h Lukas Birk (autor/**author**)
i/and Natasha Christia (kustos/
curator) /g/

TransformArt galerija

Utorak/Tuesday 10/4

⌚ 10 – 17h TransEurope Photo
Project /w/

Dom omladine Beograda

Sreda/Wednesday 11/4

⌚ 19h La Fabrique de la Culture
Presenting Transeurope /t/
Institut français de Serbie

Utorak/Tuesday 17/4

⌚ 17:30h dr/**Phd** Milan
Radovanović /w/

Đorđon Platz

talk – razgovor, predavanje; workshop – radionica; guided tour – vođenje kroz izložbu

Petak/Friday 20/4

⌚ 20h Gali Tibbon i/and David
Pujado /t/
Muzej afričke umetnosti

Subota/Saturday 21/4

⌚ 12h Gali Tibbon /g/
Muzej afričke umetnosti
⌚ 18h Brana Vojnović /t/
Kafić Kula

⌚ 11h Polaroid Manipulation –
Miodrag Baždar /w/
Барселона концепт

Nedelja/Sunday 22/4

⌚ 11 – 18h Photo'n'paper
Market
Zoom Art Cafe & Photo Studio

Sreda/Wednesday 25/4

⌚ 16 – 19h Madlena Dačić i/
and Nikola Majdak /t+w/
Univerzitet Metropol

Četvrtak/Thursday 26/4

⌚ 17h Prikupljanje i
prezentacija starih fotografija /t/
Dom Vojske Srbije

Subota/Saturday 28/4

⌚ 11h Polaroid Manipulation –
Miodrag Baždar /w/
Барселона концепт

⌚ 18h

Dragoljub Zamurović /t/
Kafić Kula

Nedelja/Sunday 29/4

⌚ 11h
Polawalk
Start na savskom pristaništu,
kod Krane/Start at Port on
Sava river, near Kran

29/3 – 30/4

Popust od 30% na izabrana izdanja
Službeni Glasnik



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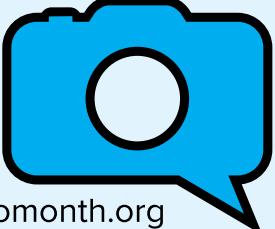


PHOTO MONTH

www.belgradephotomonth.org

29/3 – 30/4/2018





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Dom
omladine
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YUNUS EMRE
ENSTITÜSÜ

МУЗЕЈ
АФРИЧКЕ
УМЕТНОСТИ
Zbirka Beća i dr. Đorđeša Pećara

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