



## Барселона POP UP

Photographic Tribute to *Summer Nights, Walking* by Robert Adams

©Ray Knox

Барселона POP UP  
RADISSON COLLECTION  
OLD MILL BELGRADE

### Барселона POP UP

Radisson Collection Hotel, Old Mill Belgrade • 13/5/2022 • 18:00 • traje do/ends 3/6/2022 19/6/2022

**Photographic Tribute to Summer Nights, Walking by Robert Adams**

Po drugi put Барселона POP UP организује изложбу посвећену foto-knjizi. Прва таква изложба додела се прошле године када smo организовали групну интернационалну изложбу која се односила на јединствену foto-knjigu Twentysix Gasoline Stations (Двадесет шест бензинских помп) Eda Ruša (Ed Ruscha). Ишод је био јако добар, те smo одлучили да организујемо сличну изложбу као део првог издања BPM фестивала foto-knjiga 2022. Избор foto-knjige за ову изложбу пao је на Summer nights walking (Шетње летњих ноћи) Roberta Adamsa.

Summer Nights Walking је есенцијална foto-knjiga и сматра се класиком. Прво издање, једноставног назива Summer nights (Летње ноћи), објављено је у i.k. Aperture 1985. и садржало је 38 фотографија већерњих сцена фотографисаних у региону Longmont и планине Roki у Колораду.

Предређена верзија knjige је објављена као коизданje Aperture-a 2009. године под називом Summer nights walking. За ово прерађено издање Adams је додao још 39 необјављених фотографија. У мају 2022. године биће објављена допunjena verzija knjige коју је објавила i.k. Steidl, интернационални издавач foto-knjiga из Немачке.

Mi nismo tražili fotografije из Колорада или четвртasti format fotografija, ali smo zadržali као тему crno-bele fotografije, као и есенцијални duh knjige, само са шireg geografskog prostora.

Izložba sadrži radove:

Constance Langrand (Francuska)

David Alexis Jainz Aguiñaga (Meksiko)

Ray Knox (Velika Britanija)

Dany Vigil (El Salvador)

Max Klebl (Austrija)

Telmo Pinto (Portugal)

Dario D'Alessio (Italija)

Olivera Radmanović (Srbija)

Véronique Van Meerbeek (Francuska/Belgia)

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This is the second time that Барселона POP UP has organised a tribute exhibition to one photo book. The first tribute occurred last year when we organised an international group exhibition that referenced the unique photo book "Twentysix Gasoline Stations" by Ed Ruscha. The results were very satisfying and we decided to take the opportunity of arranging a similar exhibition as part of the 1st edition of BPM book, 2022. The selected book for this exhibition will be: "Summer Nights, Walking" by Robert Adams.

"Summer Nights, Walking" is an essential photo book that has been hailed as a classic. The first edition, simply titled "Summer Nights", was published by Aperture in 1985, and included 38 images of nocturnal scenes taken in the region of Longmont and the Rocky Mountains in Colorado.

A re-edited version of the book was co-published with Aperture in 2009 and titled "Summer Nights, Walking". For this revision Robert Adams added an extra 39 previously unpublished photos. May 2022 will see a new enlarged version of the book published by Steidl, an international publisher of photobooks based in Germany.

For our tribute, we did not ask for photos that were taken in Colorado, or for square format photos, but we wanted to keep the theme of black and white photography and the essential spirit of the book, but with a wider geographic spread.

This exhibition includes work by:

Constance Langrand (France)

David Alexis Jainz Aguiñaga (Mexico)

Ray Knox (Great Britain)

Dany Vigil (El Salvador)

Max Klebl (Austria)

Telmo Pinto (Portugal)

Dario D'Alessio (Italy)

Olivera Radmanović (Serbia)

Véronique Van Meerbeek (France/Belgium)



## Vuk Vidor

### Weird World



UK Parobrod • 16/5/2022 • 15:00–15:45

Vuk Vidor

#### Weird World (analogne fotografije za digitalno doba)

Fotografija je oduvek bila deo mog života i moje umetničke prakse – kao način da se fiksira vreme i stvore uspomene, kao izvor slika ili pomagalo za moj rad na slikama, crtežima ili instalacijama. Pre pametnih telefona, nošenje fotoaparata podrazumevalo je posvećeniji pristup fotografiji. Mogli ste da ga koristite u turističke svrhe ili kao spravu kojom dokumentujete svoj život. Umetnik ima tendenciju da ga koristi u „umetničke“ svrhe, bilo u čistom fotografskom smislu ili za svoj sopstveni rad. Lično sam primenjivao obe namene tako što bih sa jedne strane radio fotografije za omote ploča ili za svoje vizuelne eksperimente koji su donekle bili zamišljeni na „profesionalan“ način, a sa druge strane bih za svaki dan koristio analogne kamere za jednokratnu upotrebu, male instamatic-e i prve džepne digitalne aparate. Služili su za uspomene, neobične snimke svakodnevnog života, događaje, putovanja, itd...

Tih dana su se filmovi predavali foto-laboratorijama, a oni bi vam vraćali fotografije u kutiji. Često su neke od slika imale nalepnici na sebi sa oznakom „Non Facturé“, što je značilo da ih je laboratorijski smatrana lošim: van fokusa, loše uokvirene, preeksponirane ili samo kao greške, tako da ih nisu naplaćivali. Ova kolekcija slika se u početku zasnivala na tim odbačenim fotografijama koje, kada se sastave, stvaraju čudne vizuelne sekvene neuravnoteženih trenutaka i detalja. Postavljanjem u raspored levo-desno, stvara se dijalog i moguće priče između njih. Ove slike prikazuju poznate ili nepoznate ljudе, autoportrete, mesta iz celog sveta i stvaraju čudnu kolekciju fragmentiranih trenutaka i uspomena pre vremena kad su svi postali fotografi i počeli da dokumentuju i izlažu svoje živote na internetu. Ovi fragmenti iz analognog doba su jasan kontrast digitalno-filtriranim veštačkim slikama koje današnji uređaji pružaju svima. Analogne greške postaju bliže stvarnosti od digitalnog savršenstva, a tako se možda ponovo možemo vratiti nečemu umetničkijem.

#### Weird World (Analogue Photos for a Digital Age)

Photography has always been a part of my life and of my artistic practice. As a way to fix time and create memories, as a source of images or help for my work with paintings, drawings or installations. Before smartphones, carrying a camera suggested a more dedicated approach to photography. You could use it for touristic purposes or as a way to document your life. An artist tends to use it for “artistic” purposes either in pure photographic terms or for their work. I did both by creating images for record covers or my own visual experiments which were conceived to some extent in a “professional” way, and on the other side by using disposable analogue cameras on a daily basis, small instamatics and the first little digital ones that you could carry in your pocket. These were used for memories, odd snapshots of daily life, events, travels etc.

In those days you would give your films to the photo lab and get the photos back in a box. Often some of the pictures had a sticker on them with the label “Non Facturé”, which meant they were considered by the lab as bad, out of focus, badly framed, overexposed or just mistakes, so you didn't have to pay for them. This collection of images is based initially on those rejected photos which when put together create strange visual sequences of disbalanced moments and details. By setting them in a left-right layout, a dialogue is created between them and possible stories emerge. These images feature known or unknown people, self-portraits, places from all around the world and they create a strange collection of fragmented moments and memories before everybody became a photographer and started documenting and exposing their own lives on the internet. These fragments from an analogue age are the opposite and in clear contrast to the digital filtered artificial imagery that today's devices provide to everyone. Somehow the analogue mistakes become more real than the digital perfection. And that way we can maybe return to something more artistic.

[vukvidor.com](http://vukvidor.com)



## Dušan Đorđević

Photo-books presentation

Parobrod Стари Град

UK Parobrod • 16/5/2022 • 15:45–16:30

Dušan Đorđević  
Promocija/Presentation

*Memento Mori + SIV I*

### **Memento mori**

Smrt je u zaboravu, čovek je mrtav kad ga se više niko ne seća.

### **SIV I – Vremenska kapsula**

Vremenska kapsula je istorijsko skrovište u kome su pohranjeni predmeti ili informacije od značaja, u cilju uspostavljanja komunikacije sa budućim generacijama.

Dušan Đorđević je rođen 1966. godine. Studirao je na Fakultetu dramskih umetnosti u Beogradu, Odsek za fotografiju, filmsku i TV kameru. Profesionalno iskustvo je stekao u Kopenhagenu. Radio je kao urednik fotografije u brojnim magazinima u zemlji i inostranstvu. Umetničku karijeru stiče izložbama, foto-monografijama, knjigama i projektima iz sfere filma i fotografije.

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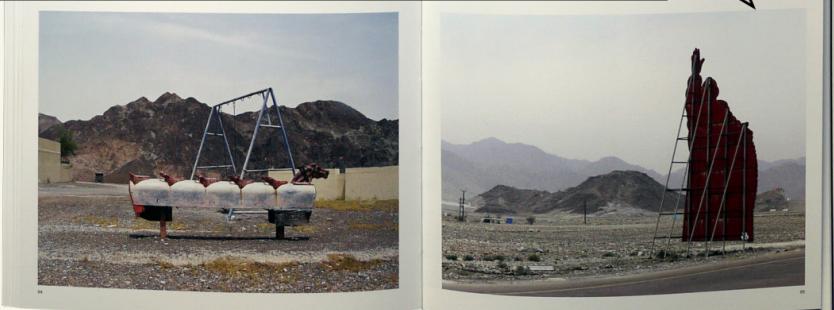
### **Memento mori**

Death means oblivion, one is dead when nobody remembers him.

### **SIV I – The Time Capsule**

The time capsule is a historic cache of important goods or information intended as a method of communication with future generations.

Dušan Đorđević was born in 1966. He studied at the Faculty of Dramatic Arts, Department of Photography, Film and TV Camera in Belgrade. He gained his professional experience in Copenhagen; worked as a photography editor for numerous magazines in Serbia and abroad. He has built his artistic career through exhibitions, photo monographs and projects in the field of photography.



## Siniša Vlajković

Anahronike/Anachronicles 1995–2020



UK Parobrod • 16/5/2022 • 16:30–17:15

Siniša Vlajković

### Anahronike 1995–2020

Živeći u Bejrutu i Dubaiju i putujući po Bliskom istoku, Siniša Vlajković je počeo da fotoaparatom beleži svoje utiske i doživljaje ovog složenog, multietničkog i multikonfesionalnog, istorijski slojevitog, turbulentnog, ali uvek inspirativnog dela sveta, kao i da istovremeno u svoje fotografije utiskuje uspomene na svoje odrastanje na Balkanu.

U naslovu monografije „anahronike“, kovanici načinjenoj od pojmoveva „anahronizam“ i „hronika“, sažeto je opisan karakter fotografskog opusa Siniše Vlajkovića nastao tokom poslednjih 25 godina, a koji je ovde predstavljen u tematski zaokruženim ciklusima nazvanim „Amerikana“ (1995), „Ponovo nađeno vreme“ (2003–2008), „Genius loci“ (2006–2012), „Podstanice“ (2007–2013), „Balkanski džez“ (2013–2020) i „Largo“ (2009–2020).

Monografija sadrži 75 reprodukcija, predgovor nezavisne kustoskinje iz Njujorka, Lare Pan, autorski tekst istoričarke umetnosti i kustoskinje iz Njujorka, Jovane Stokić, kao i razgovor sa Sinišom Vlajkovićem čiji je autor mađarski istoričar umetnosti Zoltan Šomheđi.

### Anachronicles 1995–2020

Having lived in Beirut and Dubai and travelled extensively across the Middle East, Siniša Vlajković began to photographically record his impressions and experiences of this complex, multi-ethnic, multi-confessional, historically layered, turbulent but always inspiring part of the world, and to imprint his memories of growing up in the Balkans.

The title of the monograph "Anachronicles", a neologism created from the terms "anachronism" and "chronicle", summarises the character of Siniša Vlajković's photographic opus created during the last 25 years, and presented here in a thematically rounded series titled "Americana" (1995), "Time Regained" (2003–2008), "Genius Loci" (2006–2012), "Substations" (2007–2013), "Balkan Jazz" (2013–2020) and "Largo" (2009–2020).

The monograph contains 75 reproductions, texts by New York-based independent curator, Lara Pan, and art historian and curator, Jovana Stokić, as well as an interview with Siniša Vlajković by the Hungarian art historian Zoltán Somhegyi.



## Dušan Đorđević Katarina Radović Siniša Vlajković

samoizdavači foto-knjiga • photo book self-publishers



UK Parobrod • 16/5/2022 • 17:15-19:00

### Samoizdavači foto-knjiga

Tokom Beogradskog meseca fotografije 2022. godine imaćemo par predavanja na kojima je glavna tema foto-knjiga. Uz prezentaciju, koju će voditi i autori i izdavači iz raznih delova Evrope, dogodiće se i trodnevna radionica, kao i market foto-knjiga.

Sa foto-knjigama se upoznajemo uz fotografе, urednike, izdavače i organizatore, kako bi se stekla opšta slika.

Naravno, svi mi koji se bavimo fotografijom, imamo želju da svoj rad vidimo između korica na polici neke knjižare, galerije, fotografске radnje ili marketa. Verovatno je ovo i najekonomičniji način da fotografski rad završi u domovima, mnogo ekonomičniji od kupovine originalnog dela. Možemo čak i sanjati o mogućnosti dobijanja nagrade za foto-knjigu.

Razgovor će voditi nekoliko fotografa koji su sami objavili foto-knjige. Podelice sa nama svoje iskustvo, počevši od odabira projekta, preko narativa, materijala, teksta, dizajna, formata same knjige, finansija, kao i izrade foto-knjige. Posavetovaće nas i šta treba činiti kada je foto-knjiga gotova, kako je distribuirati, oživeti i učiniti je vidljivijom u Srbiji.

### Učesnici su:

Dušan Đorđević

Katarina Radović

Siniša Vlajković

Razgovor će se voditi na engleskom jeziku.

### Photo-book self-publishers

During BPM book 2022 we will be presenting several talks based around the theme of photo books. In addition to these presentations on books, by both authors and publishers from across Europe, there will be a fantastic three-day workshop and a photo book market.

We enter this world of photo books hand in hand with photographers, editors, publishers and organisers of photo book contests, in order to have a global vision.

Surely all of us who create photographic projects with our cameras would also like to be able to see our work on the shelves of a book store, art store, photography store or some photographic market in the form of a book. Perhaps it is a more economical way for people to take our work into their homes rather than buying original prints. Perhaps we can start dreaming that this may be possible, or even win a book award!

This talk will bring together several photographers who have self-published books. They will share their experiences with us, from the choice of the project, the narrative, selection of materials, texts, design, format of the book, financing, and the production of the book. They will also offer advice about what to do once we have the final book in our hands, how to distribute it, how to give it a life and make it visible within Serbia.

### The participants are:

Dušan Đorđević

Katarina Radović

Siniša Vlajković

The conversation will be conducted in English.



**Grain**  
grain.rs

**GRAIN**  Стари Град

UK Parobrod • 17/5/2022 • 15:30–18:00

**GRAIN**

Udruženje „GRAIN“ je osnovano u Beogradu 2015. godine sa posebnim naglaskom na promociji, razvoju i produkciji autorske dokumentarne fotografije, bazirane na društveno i socijalno angažovanoj formi. U organizaciji udruženja Grain organizovano je više autorskih izložbi i objavljeno nekoliko foto-knjiga.

[grain.rs](#)

#### Igor Čoko - Subverzivna estetika ulice, 2017.

Estetika ulice iz perspektive vizuelnog antropologa koja dočarava turbulentnu borbu velegrada i palanke do posljednje kapi znoja.

Kolor, 104 strane, 22x20 cm, tvrdi povez, digitalno reizdanje

#### Igor Čoko - Karaburma moj geto, 2019.

Beogradski bronks, Mala Kolumbija, vizuelna estetika ulice, kraja nemirnog duha u novom, dopunjrenom reizdanju na povećanom broju strana.

Monohromno, 128 strana, 25x20 cm, tvrdi povez

#### Igor Čoko - Living behind bars, 2020.

Priča o životu osuđenika iza rešetaka beogradskog CZ-a, izdanje na engleskom jeziku, originalne knjige objavljene 2016.

Monohromno, 128 strana, 25x20 cm, tvrdi povez

#### Igor Čoko - Štekovi, 2021.

Priča o migrantima na proputovanju kroz Beograd tokom 2015-21. godine i njihovom boravku u svim zamislivim i nezamislivim oblicima pacovskih rupa, skloništa, štekova, na putu ka EU.

Monohromno, 128 strana, 25x20 cm, tvrdi povez

#### Imre Szabo - Godine zapleta, 2021.

Udžbenik na temu naše propasti od Kosova, Hrvatske, Bosne i opet do Kosova. Lekcije iz kojih ništa nismo naučili. Remek djelo doajena novinske i dokumentarne fotografije.

Monohromno, 128 strana, 25x20 cm, tvrdi povez

#### Neven Grujić - JHaria Burning, 2022.

Dirketan prenos iz jednog od najvećih i najzagadenijih rudnika u Indiji i na planeti. Kada vidite ove prizore, poželećete da odete u Bor na odmor. Bez zajebancije.

Monohromno, 104 strane, 25x20 cm, tvrdi povez

#### Miloš Stošić - Ljudi govore, 2022.

Neću te opsovati glasno, natjeraću te da pročitaš ovu knjigu misli iscrtanih po zidovima u kojima se krije sav vorteks ludila mozgova ovdašnjeg stanja svijesti. Istorija knjiga u najavi.

Kolor, 128 strana, 20x20 cm, tvrdi povez

#### Miloš Cvetković - Bilo jednom na Azurnoj obali, 2022.

Jednom davno, bio jedan naizgled slobodan svijet i mi kao narod dio njega. Bez cenzure, direktno iz mase, legendarni Cvele početkom osamdesetih bilježi svojim aparatom slobodu, dekadenciju i hedonizam Azurne obale kroz festival u Kanu i veliku nagradu Monte Karla, trke formule 1. Istorija knjige u pauzi nadoležeće knjige o Bosni nakon koje vam zaista neće biti dobro.

Monohromno, 128 strana, 25x20 cm, tvrdi povez

#### Nemanja Ledenski - Sirovi rezovi, 2021.

Ako neka knjiga opisuje brutalnost ulice, onda je to Nemanjin remek djelo. Izmaknuta iz okova prestolnice, vjerno dočarava garež i sirovu neposrednost života provincije, udara među rogove i ispod pojasa. Brutalno reže po očima.

Monohromno, 64 strane, 20x20 cm, tvrdi povez

## **GRAIN**

The "GRAIN" association was founded in Belgrade in 2015 with a special emphasis on the promotion, development and production of documentary photography, based on society and social engagement. Grain Association has organised several exhibitions by photographers and published a number of photo books.

**grain.rs**

### **Igor Čoko - Subverzivna estetika ulice, 2017**

The aesthetics of the street from the perspective of a visual anthropologist that evokes the turbulent struggle of the metropolis and the province to the last drop of sweat.

Colour, 104 pages, 22x20 cm, hardcover, digital reissue.

### **Igor Čoko - Karaburma moj geto, 2019**

Belgrade Bronx, Little Colombia, visual aesthetics of the street, the end of the restless spirit in a new, supplemented reissue over an increased number of pages.

Monochrome, 128 pages, 25x20 cm, hardcover.

### **Igor Čoko - Living Behind Bars, 2020**

The story of the life of a convict behind bars in Belgrade's central prison, published in English. Original books published in 2016.

Monochrome, 128 pages, 25x20 cm, hardcover.

### **Igor Čoko - Štekovi, 2021**

The story of migrants traveling through Belgrade during the years 2015-21, and their stay in all imaginable and unimaginable forms of rat holes, shelters and barns, while on their way to the EU.

Monochrome, 128 pages, 25x20 cm, hardcover.

### **Imre Szabo - Godine zapleta, 2021**

A important photo-book on the topic of our downfall from Kosovo, Croatia, Bosnia and again to Kosovo. Lessons from which we learned nothing. A doyen masterpiece of newspaper and documentary photography.

Monochrome, 128 pages, 25x20 cm, hardcover.

### **Neven Grujić - JHaria Burning, 2022**

Direct transmission from one of the largest and most polluted mines in India and on the planet. When you see these scenes, you will want to go to Bor on vacation. No kidding!

Monochrome, 104 pages, 25x20 cm, hardcover.

### **Miloš Stošić - Ljudi govore, 2022**

I will not curse you out loud, I will make you read this book of thoughts drawn on the walls in which the whole vortex of madness of the brains of the local state of consciousness is hidden. This will be an important historical book in the future.

Colour, 128 pages, 20x20 cm, hardcover.

### **Miloš Cvetković - Bilo jednom na Azurnoj obali, 2022**

Once upon a time, there was a seemingly free world and we as a nation were a part of it. Uncensored, directly from the crowd, the legendary Cvele recorded the freedom, decadence and hedonism of the Cote d'Azur in the early 1980s through the Cannes Film Festival and the Grand Prix of Monte Carlo, Formula 1 races. This historical photo-book provides a break before the upcoming book about Bosnia, after which you will really not be well.

Monochrome, 128 pages, 25x20 cm, hardcover.

### **Nemanja Ledenski - Sirovi rezovi, 2021**

If a book describes the brutality of the street, it is Nemanja's masterpiece. Escaping from the shackles of the capital, these images faithfully evoke the charm and raw immediacy of provincial life, striking between the horns and below the belt. This book will make your eyes bleed.

Monochrome, 64 sides, 20x20 cm, hardcover.

# PHOB

**Creation of Photo-books**  
Image Narrative and Visual Storytelling

PHO BO

Academy of Fine  
Arts and Design  
in Bratislava

Parobrod

Стари  
Град



UK Parobrod • 17/5/2022 • 18:00–19:00  
Akademija lepih umetnosti, Bratislava, Slovačka

### ***Stvaranje foto-knjige • Slikovni narativ i vizuelno pričanje priče***

Šta je stvaranje knjige? Šta je vizuelno pričanje priče? Šta je vizuelna dramaturgija? Kako se uspostavlja profesionalna mreža kontakata u industriji? Na koji način funkcioniše tržište foto-knjiga širom Evrope? Kako čitati slike i na koji način pričati priču kroz fotografiju? Koja je uloga grafičkog dizajna u knjizi i zašto je ključna? Zašto uopšte praviti foto-knjigu? Onlajn predavanja će se fokusirati i baviti svim navedenim pitanjima, ali i objasniti šta je foto-knjiga i dati primere koji mogu biti od koristi pri njenom stvaranju.

#### **Predavači:**

Olja Traiška Stefanović, fotografkinja, Akademija lepih umetnosti, Bratislava, Slovačka  
Juraj Blaško, grafički dizajner, Akademija lepih umetnosti, Bratislava, Slovačka

...

#### **Academy of Fine Arts and Design, Bratislava, Slovakia**

### ***Creation of Photo-books • Image Narrative and Visual Storytelling***

What is bookmaking? What is visual storytelling? What is visual dramaturgy? How do you establish a professional network of industry contacts? How to understand the photobook market across Europe. How to read images and how to tell your story with photography. What is the role of graphic design in the book and why is it essential? Why make a photo-book?

The online lecture will focus and open discussion on all these topics and explain what a photo-book is and show examples that can be helpful in the photo-book creation process.

#### **Lecturers:**

Olja Traiška Stefanović, photographer, Academy of Fine Arts and Design, Bratislava Slovakia  
Juraj Blaško, graphic designer, Academy of Fine Arts and Design, Bratislava, Slovakia

vsvu.sk

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## Singular Visions Image, Text and the Photographic

*footnote*

PURE  
LAND

Parobrod

Стари  
Град

UK Parobrod • 18/5/2022 16:00–17:00

Allan Parker

### Jedinstvena vizija – slika, tekst i fotografika

Ono što nazivamo fotografikom obuhvata mnogo više od puke upotrebe kamere. Štampani materijali kombinuju slike iz različitih izvora uglavnom sa tekstom, čime se dobija širok spektar kreativnih mogućnosti.

Footnote centar za sliku i tekst iz Beograda je nezavisani prostor u kojem iz veze slike i teksta proizlaze publikacije, radionice, prezentacije i rezidencije. Cilj je podrška piscima i stručnjacima u komunikaciji i realizaciji njihovih ideja. Proces prikupljanja odabranog štampanog materijala umetnika, kolektiva, pisaca i fotografa u čitaonici tu je kako bi se razradile izvorne ideje za prezentaciju kao i njen razvoj na način na koji mu se nadamo.

Pure Land je izdavačka inicijativa osnovana 2015. godine za proizvodnju malih tiraža nezavisnih umetničkih i fotografskih publikacija. Osnivač je Alan Parker.

Čemu knjiga, pomisli Alisa, ako nema slika ili razgovora?<sup>1</sup>

Alan Parker je stekao diplomu Finih umetnosti Univerziteta čitanja, kao i doktorat Central Saint Martinsa iz Londona. Osnivač je i član Footnote centra za sliku i tekst u Beogradu.

Njegova umetnost, knjige, dizajn i instalacije izlagani su u brojnim prostorima širom Londona, uključujući i Nacionalnu galeriju portreta, V&A, kao i Muzej detinjstva, pa i u Tokiju, Bangalore, Delhiju, Mumbai, Atini i Beogradu.

Bio je redovni profesor fotografije Vestmisterskog univerziteta do 2019, a nastavlja sa predavanjima kao vanredni profesor u Kambervelskoj umetničkoj školi u Londonu, kao i u Srišti Manipal institutu za umetnost, dizajn i tehnologiju iz Bangalore u Indiji.

<sup>1</sup> Alisa u zemlji čuda

### Singular Visions – Image, Text and the Photographic

What we might call "The Photographic" encompasses much more than just the use of a camera.

Printed materials combine images from many different sources, often together with text – to bring a wide range of creative possibilities.

Footnote Centre for Image and Text was established in Belgrade as an independent space, in which the relationship between images and text informs its publications, workshops, presentations and residencies. Our aim is to support writers and practitioners in communicating their ideas and giving shape to their productions.

We are in the process of assembling a curated collection of printed material by artists, collectives, writers and photographers in our reading room and we will be giving an idea of this resource in the presentation, and how we hope it will develop.

Pure Land is a publishing initiative set up in 2015 to produce small independent publications relating to Art and Photography. Founded by Allan Parker.

What is the use of a book, thought Alice, without pictures or conversations?<sup>1</sup>

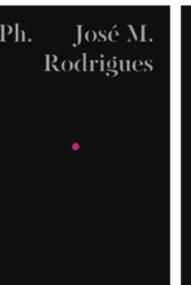
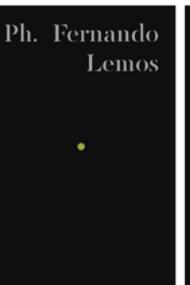
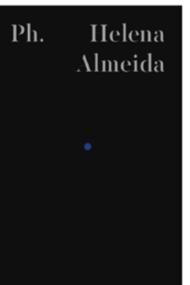
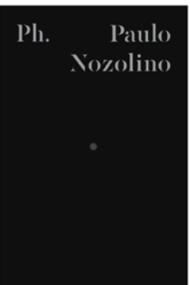
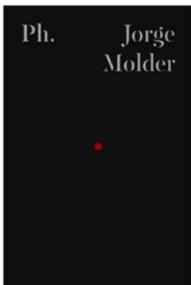
Allan Parker has a degree in Fine Art from The University of Reading and a PG Dip from Central Saint Martins, London. He is a founder member of Footnote Centre for Image and Text in Belgrade.

His artworks, books, designs and installations have been shown in a range of spaces in London including the National Portrait Gallery, the V&A and the Museum of Childhood, as well as at venues in Tokyo, Bangalore, Delhi, Mumbai, Athens, and Belgrade.

He was a senior lecturer (.5) on the MA and BA in Photography at the University of Westminster until 2019 and continues teaching as a visiting lecturer at The Camberwell School of Art, London and at Srishti Manipal Institute of Art, Design and Tech in Bangalore, India.

<sup>1</sup>Alice's Adventures in Wonderland

[allanforresterparker.co.uk](http://allanforresterparker.co.uk) • [pureland.co.uk](http://pureland.co.uk) • [footnotecentre.org](http://footnotecentre.org)



## Imprensa Nacional PH Series



UK Parobrod • 18/5/2022 • 17:00–18:00

Cláudio Garrudo

### Ph. Series

Ph. Series je kolekcija monografija posvećenih savremenim portugalskim fotografima koje je objavila Impresa Nacional (zvanična portugalska štamparija), na inicijativu Klaudija Garuda. Cilj ovih knjiga je otkrivanje rada umetnika prikazom različitih oblika fotografisanja obogaćenih stručnim tekstovima.

Već objavljeni naslovi u kolekciji su: Ph.01 Jorge Molder, Ph.02 Paulo Nozolino, Ph.03 Helena Almeida, Ph.04 Fernando Lemos, Ph.05 José M. Rodrigues, Ph.06 Ernesto de Sousa and Ph.07 Jorge Guerra. Najskorije objavljena knjiga je Ph.08 Daniel Blaufuks, koja će biti prvi put promovisana na BPM festivalu foto-knjiga 2022.

Veliko hvala Ambasadi Portugala u Srbiji i Camões – Instituto da Cooperação e da Língua (institutu za saradnju i jezik) na pomoći i podršci.

...

The Ph. Series is a collection of monographs dedicated to contemporary Portuguese photographers published by Imprensa Nacional (Portuguese Official Printing Office) and directed by Cláudio Garrudo. These books aim at divulging the work of these artists by showcasing the expanded and multiple territories of photography and being further enriched with texts written by specialists.

The titles already published in the collection are: Ph.01 Jorge Molder, Ph.02 Paulo Nozolino, Ph.03 Helena Almeida, Ph.04 Fernando Lemos, Ph.05 José M. Rodrigues, Ph.06 Ernesto de Sousa and Ph.07 Jorge Guerra. The latest book release is Ph.08 Daniel Blaufuks, and this will be introduced for the first time at Belgrade Photo Month Book edition 2022.

Thank you to the Embassy of Portugal in Serbia and Camões - Instituto da Cooperação e da Língua for their help and support.

[imprensanacional.pt](http://imprensanacional.pt)



## Between Pages - Reflektor

Presented by Vreni Hockenjos & Thomas Licek



eyes on



UK Parobrod • 18/5/2022 • 18:00–19:00

*Između stranica – samizdavači foto-knjiga iz Austrije*

Predstavljaju je Vreni Hockenjos i Tomas Licek

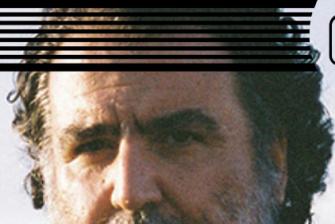
Vreni Hockenjos i Thomas Licek govorice o Reflektoru, bečkoj samizdat platformi za foto-knjige, i prikazaće jedan iz serije video intervjeta sa autorima.

*Between Pages – Self-published photo-books from Austria*

Presented by Vreni Hockenjos and Thomas Licek

Vreni Hockenjos and Thomas Licek will talk about Reflektor, a Vienna based platform for self-published photobooks, and show an example from a series of video interviews with authors.

[reflektor.org](http://reflektor.org)



## Gustavo Alemán

Fuego Books, the birth of a new publisher



UK Parobrod • 19/5/2022 • 16:00–17:00

Gustavo Alemán

***Fuego Books, the birth of a new publisher. Presentation by Gustavo Alemán.***

Gustavo Alemán, urednik *Fuego books*-a, podeliće svoje iskustvo kako je postao urednik nakon fotografske karijere. Kroz svoje lične doživljaje kao i kroz internacionalni omaž Dejvidu Linču, približiće filozofiju i izdanja *Fuego Books*-a.

Izdavanje foto-knjiga je složen proces koji se sastoji od odabira pravog projekta za objavlјivanje, okupljanja tima i suočavanja sa svim aspektima u izradi jedne knjige. To je složena mreža odluka koja obuhvata dizajn i sekvensiranje monografije, pripremu za štampu kao i samo štampanje, pa i distribuciju i promociju finalnog proizvoda. Tokom razgovora, španski urednik Gustavo Alemán će se osvrnuti na svoje iskustvo i ponuditi savet, za sve faze procesa, zainteresovanim fotografskim entuzijastima i budućim urednicima.

Veliko hvala Ambasadi Španije u Srbiji i Instituto Cervantes de Belgrado (Institut Servantes) na pomoći i podršci.

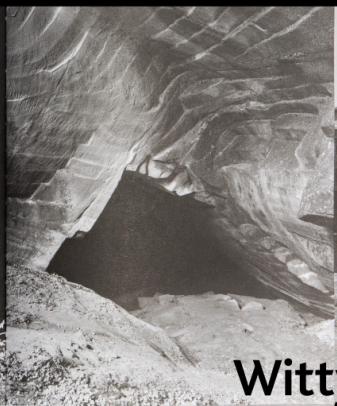
...

Gustavo Alemán, editor at *Fuego Books*, will talk about his experience of becoming an editor after being a published photographer. From small personal stories, to international homages to David Lynch, he will explain the philosophy and the books of *Fuego Books*.

Publishing photobooks is a complex affair. Choosing the right project to publish, assembling a team, and dealing with all the aspects of bookmaking. This is a complex web of decisions that spans from the design and sequencing of the photobook, its pre-press and printing, to the distribution and showcasing of the final work. In this talk, Spanish editor Gustavo Alemán will recount his experiences and offer practical advice in all the phases of the process to those photo enthusiasts and future editors that are interested in following a similar route.

Thank you to the Embassy of Spain in Serbia and Instituto Cervantes de Belgrado for their help and support.

[fuegobooks.com](http://fuegobooks.com)



**Witty Books**  
[witty-books.com](http://witty-books.com)



Istituto Italiano di Cultura di Belgrado • 19/5/2022 • 18:00–19:00

Tommaso Parrillo

### **Witty Books**

Witty Books je nezavisna izdavačka kuća osnovana 2012. godine (čiji je prvi naziv bio *Witty Kiwi*) kako bi promovisala savremenu fotografiju i vizuelnu kulturu. Pored publikacija, veliki značaj pridaje vizuelnom obrazovanju kroz radionice i masterklasove. Tokom gotovo deset godina rada, Witty Books je sarađivala sa mladim i proslavljenim umetnicima iz svih krajeva sveta.

Tomazo Parilo (1989) završio je studije fotografije na Akademiji lepih umetnosti u Napulju. Izdavačku kuću *Witty Books* osnovao je 2012. a 2015. godine postaje koosnivač Jest-a, izložbenog prostora za fotografiju. Trenutno živi u Turinu i radi kao izdavač, kustos i nastavnik.

Zahvaljujemo se *Italijanskom institutu za kulturu u Beogradu* na njihovoj pomoći i podršci.

...

Witty Books is an independent publishing house founded in 2012 (previously named *Witty Kiwi*) with the intention of promoting contemporary photography and visual culture. In fact, in addition to publishing, it pays considerable attention to image education through workshops and masterclasses. During almost ten years of activity Witty Books has collaborated with young and established artists from all over the world.

Tommaso Parrillo (1989) studied photography at the Fine Arts Academy in Naples. In 2012 he founded the publishing house *Witty Books* and in the 2015 he became co-founder of *Jest*, an exhibition space about photography. He currently lives in Turin and works as a publisher, curator and educator.

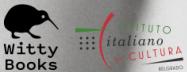
We would like to thank *Istituto Italiano di Cultura di Belgrado* for their help and support.

[witty-books.com](http://witty-books.com)



# The Missing Eye

Mattia Parodi & Piergiorgio Sorgetti



Istituto Italiano di Cultura di Belgrado • 19/5/2022 • 19:00 • izložba/exhibition

*Oko koje nedostaje*  
Matija Parodi i Pjerđordžo Sorđeti  
Kustos Tomazo Parilo

Najnovije studije o istraživanju kognitivnih funkcija mozga pokazale su, pomoću instrumenata za merenje aktivnosti tokom sna, da čak i osobe slepe od rođenja sanjaju u slikama. Nekoliko hipoteza prepostavlja da su ove predstave rezultat kolaboracije između aktivnosti vizuelnog korteksa i čulnih organa, što ne isključuje da ljudska bića imaju inicijalnu vizuelnu memoriju, paralelnu i koja prethodi onoj koja se razvija u mrežnjači. Neke su slike nezavisne od vizuelnog aparata pa se pojavljuju u snovima i moguće ih je tako videti.

Kojim očima posmatramo?

*Oko koje nedostaje* je istraživanje koje pretvara foto-aparat u vizuelne projekcije koje ne proizilaze iz našeg neposrednog iskustva stvarnosti, već su rezultat različitih kognitivnih puteva u kojima učestvuju sva čula. Pogled se gubi, a oko postaje promenljiv objekat naše percepcije, apstraktan organ sposoban da procesira slike izvan impulsa mrežnjače. Fotografski čin hvata vizuelni mehanizam i prenosi ga, skrećući pažnju na tipično transfigurativno mentalno posmatranje sna, usađeno u memoriji, potisnuto u podsvesno.

Zahvaljujemo se *Italijanskom institutu za kulturu u Beogradu* na njihovoj pomoći i podršci.

***The Missing Eye***  
**Mattia Parodi and Piergiorgio Sorgetti**  
**Curator Tommaso Parrillo**

Recent studies published on Cognitive Brain Research have demonstrated, using instruments that measure dream activity, that people blind since birth dream in images. Several hypotheses suggest that these representations are a result of the collaboration between the activity of the visual cortex and the activity of other sensory organs, however it isn't excluded that the human being has an innate visual memory, parallel and pre-existing to that which develops through the retinal system. Some images seem to be independent from the visual apparatus and even though they appear in dreams, it is still possible to see them.

With which eye do we perceive them?

*The Missing Eye* is a research that turns the photographic device to visual projections that aren't deduced from our immediate experience of reality but are the result of the combination of different cognitive paths in which all senses participate in sight. The gaze dissolves itself and the eye becomes a changing object of our perceptions, an abstract organ capable of processing images beyond retinal impulses. The photographic gesture captures the visual mechanism and transcends it, bringing attention to the typical transfigurative mental visions of the dream, sunk in memory and relegated to the unconscious.

We would like to thank *Istituto Italiano di Cultura di Belgrado* for their help and support.

[witty-books.com](http://witty-books.com)



UK Parobrod • 20/5/2022 • 16:00–17:00

Matej Sitar

### The Angry Bat

The Angry Bat je izdavačka kuća i štamparija koju je osnovao slovenački fotograf Matej Sitar 2012. godine. Prezentacija će se fokusirati na izdanja izdavačke kuće, tok rada, kao i na mariborsku nagradu za foto-knjigu, koju The Angry Bat organizuje na dve godine.

The Angry Bat je izdavački pečat slovenačkog fotografa Mateja Sitara. Cilj kuće je da objavi što je više moguće ograničenih izdanja foto-knjiga.

The Angry Bat se trudi da obraduje ljubitelje knjiga koji cene nezavisna štampana umetnička izdanja odličnog kvaliteta.

...

The Angry Bat is a publishing imprint created by Slovenian photographer Matej Sitar in 2012. The presentation will focus on the publications of the publishing house, the workflow and also the Maribor photo-book award, which is being organised by The Angry Bat biannually.

The Angry Bat is the publishing trademark of Slovenian photographer Matej Sitar. Its goal for the future is to publish as many limited edition photo-books as possible.

The Angry Bat aims to bring much joy to all book-lovers who value independently produced artist books of beautiful quality.

[theangrybat.com](http://theangrybat.com)

EOGRAD  
CONCRETE

JOURNEY

Sal  
gadei  
ras  
**Porto.**

Cofinanciado por:  
**COMPETE**  
**2020** **PORTUGAL** 2020  
 UNIÃO EUROPEIA  
 Fundo Europeu de Desenvolvimento Regional

## Inês d'Orey

Beograd Concrete



UK Parobrod • 20/5/2022 17:00–18:00

Inês d'Orey

### Beograd Concrete

U okviru Beogradskog meseca fotografije 2021, Inês d'Orey je bila na umetničkoj rezidenciji u srpskoj prestonici u Footnote centru za sliku i tekst, gde je razvila serijal „Beograd Concrete” o modernističkoj i brutalističkoj arhitekturi prisutnoj u ovom delu sveta. Rezidenciju je podržala ambasada Portugala u Srbiji. Monografiju „Beograd Concrete” je objavila Galeria das Salgadeiras, uz podršku programa „Garantir Cultura” Ministarstva kulture Portugala i opštinskog programa „PORTO”. Monografiju je dizajnirao Leonel Duarte, a uredio Cláudio Garrudo.

Predloženo istraživanje za rezidenciju, koje je duboko u vezi sa umetničkim radom Inês d'Orey, tiče se arhitekture i identiteta određenog podneblja gde se nalazi, što se već desilo u Lisabonu, Portu, Kopenhagenu i Tokiju. U slučaju Beograda, posebno je bila zainteresovana za kombinaciju stilova i zatečene arhitektonске referencije, kao što su javni objekti izgrađeni u periodu od 1946. do 1980. godine, kao i stambene ili poslovne zgrade izgrađene u periodu tokom Prvog svetskog rata, kada je Jugoslavija formirana.

U istoimenoj knjizi Inês d'Orey kustos Andreia Garcia kaže: Na ovom putu kroz slike, treba da se postavimo kao pasivni subjekti, kao arhitekte iz prošlosti, ne gubeći osećaj za posmatranje, ali ojačavajući ga posmatranjem fotografija koje nose trenutnu i faktičku tačku gledišta o definiciji vremena, onoj koja ne polazi od tabule rase, koja se ne vraća na nulu da bi razumela ili ispisala događaj, već onoj koja konstatiše razlike koje prikazuju napredak. Skorašnje događaje u istoriji ove zemlje, sa trenutnim nazivom Srbija, moguće je razumeti ili pokušati razumeti kroz uticaj politike koja ima ili može imati uticaj na identitet i arhitekturu.

...

In addition to exhibiting at Belgrade Photo Month 2021, Inês d'Orey participated in an artist residency in the Serbian capital at the Footnote Centre for Image and Text, where she developed the series “Beograd Concrete” based around the modernist and brutalist architecture present in this region of the world. The residence was supported by the Embassy of Portugal in Serbia. “Beograd Concrete” book is published by Galeria das Salgadeiras, with the support of “Garantir Cultura” programme by the Ministry of Culture from Portugal and “PORTO” city hall programme. The book was designed by Leonel Duarte and the editorial coordination of Cláudio Garrudo.

The research proposed for this residency, which is deeply in line with Inês d'Orey's artistic work, is related to architecture and the identity that this gives to the territory where it operates, as had already happened in other cities such as Lisbon, Porto, Copenhagen and Tokyo. In the case of Belgrade, she was particularly interested in the mixture of styles and architectural references she found in the city, where public buildings built between 1946 and 1980 and other housing or office buildings dating from the First World War, when Yugoslavia was formed, intersect.

In the book of the same name, curator Andreia Garcia says: “In this journey through images, let us understand ourselves as passive subjects, just like the architects of the past, without losing the sense of the gaze, but reinforcing it over the gaze from the photograph that takes away the current and factual point of view about the definition of time, one that does not start from the tabula rasa, that does not go back to zero to understand or write what happens, but rather announces the changes that allow for advancement.” By crossing recent events in the history of this country, which now has Serbia as its name, it is also possible to understand, or try to understand, the impact that political programmes have, or can have, on the identity and architecture of its cities.

[inesdorey.com](http://inesdorey.com)



## Dušan Đorđević

Izložba/Exhibition



FONDACIJA  
SAŠA MARČETA



Balkan Bioskop • 20/5/2022 • 19:00–21:00

traje do/ends 3/6/2022

Dušan Đorđević

### ***Memento Mori***

Memento mori je podsetnik na neizbežnu prirodu smrti. Izložba je svojevrstan omaž memento mori pravcu u renesansnom slikarstvu. Smrt je u zaboravu, čovek je mrtav kad ga se više niko ne seća.

Izložba fotografija i specijalno *dummy* izdanje knjige.

(8 fotografija 120x85cm, lightbox)

### ***SIV I – Vremenska kapsula***

Vremenska kapsula je istorijsko skrovište u kome su pohranjeni predmeti ili informacije od značaja, u cilju uspostavljanja komunikacije sa budućim generacijama. Najčešće su to male metalne kutije zakopane ili sklonjene da bi bile otvorene ili prikazane mnogo godina kasnije. Mnoge kapsule su zakopane kako bi se obeležili istorijski događaji ili su uzidane u temelje značajnih zgrada ili čak poslate u svemir. Kapsule bi trebalo da budu otvorene zakazanog dana u dalekoj budućnosti. Svrha vremenskih kapsula je da pomognu boljem razumevanju sveta jednog minulog vremena.

Fotografije su deo veće izložbe i knjige o Saveznom izvršnom veću.

(6 fotografija 135x90cm)

...

### ***Memento Mori***

Memento mori is a reminder of the inevitable nature of death. The exhibition is a kind of homage to the memento mori direction in renaissance painting. Death means oblivion, one is dead when nobody remembers them.

Photo exhibition and special *dummy* edition.

(8 photos 120x85cm, lightbox)

### ***SIV I – The Time Capsule***

The time capsule is a historic cache of important goods or information intended as a method of communication with future generations. Most often it is a small metal box buried or put aside to be opened or accessed many years later. Numerous capsules were buried marking historic events, placed in corner-stones of important buildings or even sent into space. They are to be opened on a day in the distant future. The time capsules are meant to help future generations understand the world of a bygone time.

These photos are part of the bigger exhibition about the Federal Executive Council and the book.

(6 photos 135x90cm)



## Vuk Vidor

izložba+zatvaranje festivala/exhibition+closing party

KOSKA BAR

ДОРЧОЛ  
PLATZ

Dorćol Platz / Koska bar 22/5/2022 • 20:00

### BPM PARTY

Ove godine BPM je u novijem, kraćem formatu, sa fokusom na foto-knjige, što će se ponavljati svake dve godine. Ali ne znači da festival nećemo zatvoriti na ubičajen način samo zato što je kraći!

Volimo da kažemo da su ovaj festival napravili ljudi za ljude, uz stalno pitanje: Na koji način se možemo povezati sa ljudima?

Uvek pokušavamo da komuniciramo kroz slike, što je i cilj našeg festivala. Ove godine to pokušavamo kroz štampana slova i fotografije knjiškog formata, a ostaje prostora i za neposrednu komunikaciju.

U subotu, od 20 časova, u Koska Baru u Dorćol Platzu, putovaćemo kroz vreme.

Rukom i okom Vuka Vidora, zaronićemo u njegovu mladost, a zabaviće nas njegov *Weird world* (Uvrnut svet). Zašto baš *Weird world*? To je naziv njegove knjige koju je objavio *Mascom*, gde se mogu videti Vukovi snimci. Ova knjiga će biti promovisana na BPM festivalu po prvi put, a neke od slika će biti izložene u Koska Baru, a neke i na ulicama Beograda. Imaćemo i to zadovoljstvo da čujemo fantastične pesme koje se ne mogu videti na Vukovim slikama, ali se mogu zamisliti.

Ovo će biti dobra prilika za susrete sa starim prijateljima, kao i za upoznavanje sa novim, sa kojima ćemo izmaštati novi projekat. Ali nemojte preterati sa slavljem, jer već sledećeg dana od 12 do 17 časova u Koska Baru, održaće se drugi i poslednji dan marketa foto-knjiga, za zatvaranje prvog izdanja BPM festivala foto-knjiga.

\*\*\*

This year, BPM has returned with a new shorter format which focuses on photo-books and will repeat every two years. But just because this book festival format is shorter, it doesn't mean that we can't close it in the traditional way!

We used to say that this festival is created by the people and for the people, with the question of how can we connect the people?

According to our festival goals, we always try to communicate through images. This year we aim to connect through printed letters and photos that come in a book format, but there is also some time for spoken communication.

On Saturday, from 20h, at Koska Bar, Dorćol Platz, we will travel back in time.

With the hand and eye of Vuk Vidor we will dive into his youth, and we will have fun with his *Weird World* around us. Why *Weird World*? Because *Weird World* is the title of his book, published by *Mascom*, where we can view the snapshots that Vuk shot. This book will be presented at BPM Book 2022 for the first time, and some of the images will appear on the Koska Bar walls and some also on the streets of Belgrade. We will also have the pleasure to enjoy listening to those fantastic songs that we can't see in Vuk's photos, but that we can imagine in our heads.

It will be the time to see old friends, to meet new people and to dream up new projects! But don't overdo the celebrations as the day after, Sunday from 12 to 17h also at Koska Bar, will be the second and last day of our photo-book market, to bring this first edition of BPM Book festival to a close.

## Photo-books Bazaar Foto-knjiga

The Angry Bat  
Fraglich Publishing  
Fuego Books  
Footnote/Pure Land  
Grain  
Witty Books

Dušan Đorđević  
Ines D'Orey  
Katarina Radović  
Siniša Vlajković  
Vuk Vidor

KOSKA BAR

ДОРЋОЛ  
PLATZ

Dorćol Platz / Koska bar 21–22/5/2022 • 12:00–17:00

### Bazar Foto-knjiga

Tokom BPM festivala foto-knjiga 2022 promovisaćemo foto-knjige i razgovarati o njima. Kao dodatak promociji, autori i izdavači iz raznih delova Evrope održaće odličnu trodnevnu radionicu kao i bazar foto-knjiga.

Po prvi put će biti organizovan bazar foto-knjiga u Beogradu i povodom ovog specijalnog događaja, pozvali smo nekoliko izdavača kao učesnike: The Angry Bat (Slovenija), Fraglich Publishing (Austrija), Fuego Books (Spanija), Footnote/Pure Land (Srbija/UK), Grain (Srbija), Witty Books (Italija), a tu su i umetnici koji su sami objavili svoje knjige: Dušan Đorđević, Ines d' Orey, Katarina Radović, Siniša Vlajković, Vuk Vidor i drugi.

Bazar foto-knjiga će se održati u Dorćol Platz-u u Koska baru, kao događaj za zatvaranje prvog izdanja, i trajeće celog vikenda 21/5 – 22/5/2022, od 12:00 do 17:00 časova.

Hvala Ambasadi Austrije u Beogradu, Austrijskom kulturnom forumu Beograd, Ambasadi Španije u Beogradu, Instituto Cervantes de Belgrado, Istituto Italiano di Cultura Belgrado za pomoć i podršku.

### Photo-books Bazaar

During BPM book 2022 we will be presenting several talks based around the theme of photo-books. In addition to these presentations on books, by both authors and publishers from across Europe, there will be a fantastic three-day workshop and a photo-book bazaar.

This is the first time that we have presented a photo-book bazaar in Belgrade and for this very special occasion we have invited several publishers to participate: The Angry Bat (Slovenia), Fraglich Publishing (Austria), Fuego Books (Spain), Footnote/Pure Land (Serbia/UK), Grain (Serbia), Witty Books (Italy) and various people who have self-published their own books, including: Dušan Đorđević, Inés D'Orey, Katarina Radović, Siniša Vlajković, Vuk Vidor and more to be added!

The photo-book bazaar will take place at Dorćol Platz in Koska Bar and will be held over a full weekend 21/5 – 22/5/2022, from 12:00 to 17:00, as a closing event for this first edition of BPM book 2022.

Thank you to the Embassy of Austria in Belgrade, Austrijski kulturni forum Beograd, Embassy of Spain in Belgrade, Instituto Cervantes de Belgrado, Istituto Italiano di Cultura Belgrado for their help and support.

## Photo-books Bazaar Foto-knjiga

The Angry Bat  
 Fraglich Publishing  
 Fuego Books  
 Footnote/Pure Land  
 Grain  
 Witty Books

Dušan Đorđević  
 Ines D'Orey  
 Katarina Radović  
 Siniša Vlajković  
 Vuk Vidor

KOSKA BAR

ДОРЂОЛ  
 PLATZ

## Photo-books Bazaar/Bazar Foto-knjiga

**The Angry Bat** is a publishing trademark of the slovene photographer Matej Sitar. Its goal for the future is to publish as many limited edition photobooks as possible. Check out the The Angry Bat's nice photobooks site. [theangrybat.com](http://theangrybat.com)

**Footnote/Pure Land** is a publishing initiative set up in 2015 to produce small independent publications relating to Art and Photography. Founded by Allan Parker.

We will also be showing publications by **Folium**:

### Folium

An independent artist led publishing platform based in Camberwell, London, England.

Founded by Stewart Hardie and Harry Gammer-Flitcroft (Books will be available to order).

[allanforresterparker.co.uk](http://allanforresterparker.co.uk) • [pureland.co.uk](http://pureland.co.uk) • [footnotecentre.org](http://footnotecentre.org)

### Fraglich Publishing

We are a small publishing house based wherever our books are made. Most of our titles have something to do with photographic history, although we do include a lot of story in our history. Our editions are usually produced directly in the region connected to the content of the publication. This means we can offer the books at a fair price to the audience that benefits most from what we publish.

[fraglich.com](http://fraglich.com)

**Fuego Books** is an publishing house located in Murcia, a city in the southeast of Spain. We are two siblings, Ángela and Gustavo Alemán and we love photographs and books. We believe the photobook is an ideal format to speak about the world and the people who inhabits it, to tell open stories and evoke complex emotions. We want to make this fire spread and we will feed it with books. Beautiful books. Dangerous books. Fiery books.

[fuegobooks.com](http://fuegobooks.com)

The **GRAIN** association was founded in Belgrade in 2015 with a special emphasis on the promotion, development and production of documentary photography, based on society and social engagement. GRAIN Association has organised several exhibitions by photographers and published a number of photo books.

[grain.rs](http://grain.rs)

**Witty Books** is an independent publishing house founded in 2012 (previously named Witty Kiwi) with the intention of promoting contemporary photography and visual culture. In fact, in addition to publishing, it pays considerable attention to image education through workshops and masterclasses. During almost ten years of activity **Witty Books** has collaborated with young and established artists, from all over the world.

[witty-books.com](http://witty-books.com)

**Dušan Đorđević** – Memento Mori, Siv I – Time Capsule

**Ines d' Orey** – Beograd Concrete, [inesdorey.com](http://inesdorey.com)

**Katarina Radović** – Until Death Do Us Part, [katarinaradovic.jimdofree.com](http://katarinaradovic.jimdofree.com)

**Siniša Vlajković** – Anachronicles 1995–2020, [sinisavlajkovic.com](http://sinisavlajkovic.com)

**Vuk Vidor** – Weird World, [vukvidor.com](http://vukvidor.com)